AHR I&C SCORE CARD Horse Bridle #: _____ Horse Registration #:_____Date: _____ Site ID: _____

At Liberty: First? _____ Last? _____ Stallion _____ Gelding _____ Mare _____

In Foal? ____ Due date _____ Number of Previous Foals _____ Age _____ Shoes _____ Mouth _____

Measurements: Wither ht: in_____cm_____ Rump ht: in_____cm_____Bone: in_____cm_____ Girth: in_____cm_____

Desirable Characteristics	Undesirable Characteristics

	TYPE Evaluation		TYPE SCORE _____
	Balanced, harmonious overall body structure of an all-a-round pleasure horse		Appearance that parts do not fit together
	Obvious "presence"		Stallions - lack of "presence"
	Athletic way of going		Lack of proper gender characteristics
	Definite masculine or feminine characteristics		Generally too refined
	"Uphill" build – back to front		Generally too thick and coarse
	Coat color within described range		Too short or too tall. Size outside accepted range.
	Color of mane and tail – white to light flaxen		Definite "downhill" build – back to front
	Good temperament and character		Lack of athleticism, dull appearance and carriage
			Significant gray, black or red color in mane and tail
			Distinct roaning in body color
			Significant dark or white spots in body color
			White legs – more than one
			White above hocks or knees or on belly
			Evidence of demeanor that is dangerous

	HEAD Evaluation		HEAD SCORE _____
	Definite masculine or feminine characteristics		Head too large, too coarse, or too long
	Head proportionate to body size		Head too small, too fine or too narrow
	Head expressive, and finely chiseled		Muzzle and nostrils too small
	Eyes large and well placed – wide apart and forward		Eyes too small or eyes poorly placed
	Slight dish to face		Too much white shows in eyes
	Correct mouth (bite)		Definite "Roman" nose (arched profile)
	Adequate width at lower jaw bone		Overbite or under bite
	Correct size and placement of ears		Jaw too narrow or too deep
			Ears too large or too small or with poor angulation

	NECK Evaluation		NECK SCORE _____
	Adequate to long. Correct length in relation to length of body		Neck too short or too long in proportion to body
	Adequate in thickness in relation to overall body		Too low set coming from body
	Neck comes out of body high, sits high on shoulders		Too thick, heavy under side, over developed crest
	Top of neck straight to slightly arched		Too thin
	Neck well muscled		Ewe necked
	Nicely tapered from base to throatlatch		Does not taper from base to throatlatch
	Clean connection at throatlatch		Too thick at throat latch

	FOREHAND Evaluation		FOREHAND SCORE _____
	Long, flat shoulder in balance with overall body		Upright shoulder.
	Shoulder well sloped		Round, thick shoulder at top (mutton wither)
	Pronounced, well defined withers		Lack of defined withers
	Withers extend well behind top of shoulder		Withers do not extend well behind top of shoulder
	Upper arm bone at least 1/2 length of shoulder bone		Short upper arm bone.
	Upper angle of arm to shoulder, at least 90 degrees		Closed Angle of upper arm to shoulder.
	Correct width of chest. Good clearance between front legs		Horizontal upper arm bone.
			Chest too narrow or too wide
			Forehand too deep, disproportionate to total horse

	MIDSECTION Evaluation		MIDSECTION SCORE _____
	Back strong and well suspended		Weak and/or long connection at loins
	Strong loin connection		Weak (sway) back
	Back shorter on top and longer underline		Too straight or ridge-backed
	Depth of girth adequate and balanced with rest of horse		Body - too long or too short
	Oval shape to rib cage		Rib cage - too round or too flat
	Evidence of strong abdominal muscles		Girth - too shallow or too deep
	Lumbosacral joint even with front of pelvic (hip) bone		Weak abdominal muscles
			Cut up in rear flank (wasp waisted)

	HINDQUARTERS Evaluation		HINDQUARTERS SCORE _____
	Rump height equal or lower than withers.		Rump higher than withers
	Correct length – (hip length is 1/3 of overall body length)		Insufficient length overall (point of hip to point of buttock)
	Correct angle of pelvic bone		Pelvis - too flat or too steep
	Well muscled and upright rectangular from behind		Croup – too flat or too steep or too short
	Smooth or slightly divided over the top		Croup – too wide or too narrow or too strongly divided
	Correct tail set		Insufficient muscling
	Correct angle of femur to pelvic bone		Tail – set too high or too low or not carried straight
	Point of stifle directly below point of hip		Incorrect angle - femur to pelvic bone

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Desirable Characteristics	Undesirable Characteristics

	FRONT LEGS Evaluation		FRONT LEGS SCORE _____
	Clean well defined limbs, flat bone.		Round, heavy bone or insufficient bone.
	Sufficient bone for the size of the horse.		Lack of defined joints.
	Clean, well defined, flat joints.		Base wide or base narrow
	Legs straight from front and side views.		Forearm too short or Cannon too long
	Forearm significantly longer than length of cannon		Over at the knee, calf kneed, deviation at knee or bench kneed
	Cannon bone set directly under knee		Pasterns too long or too short or vertical pasterns
	Long, elastic pasterns		Deviation at pastern
	Pastern angle correct and same as hoof angle		Club footed or Coon footed
	Large, round hooves of good quality		Toed in or toed out
	Good depth and width of heel		Hooves too small or too large (pancake)
			Lack of proper heel

	HIND LEGS Evaluation		HIND LEGS SCORE _____
	Correct position and angles of hind legs (side view)		Post (straight) legged, sickle hocked
	Stifle angled slightly out from body		Camped out behind
	Well muscled gaskin and hamstring		Base wide or base narrow
	Gaskin at correct angle to femur		Lack of muscling in gaskin or thigh, or short gaskin
	Clean, wide, flat hocks		Bow (bandy) legged
	Hocks slightly in at same angle as stifle is out		Cow hocked, Wide at hocks (from behind)
	Cannon bones set directly under hock		Deviation at hock, viewed from behind
	Short cannon bones and low set hocks		Rounded or thick hock
	Correct length and angle of pasterns		Cannon too long
	Slight toe out, same as hock angle		Pasterns too short, too upright, too long, too sloping
	Good sized hooves, of good quality		Significantly toed in or toed out
	Good depth and width of heel		Coon footed
			Hooves too small or too large
			Lack of proper heel

	Correctness of Movement Evaluation		Correctness of Movement SCORE_____
	Walks straight, tracks true, 4 beats		Walk does not over track
	Over tracks significantly at the walk		Trot does not track up
	Trot – 2 beats, tracks straight, tracks up		Paddles or Wings when walks or trots
	Long, loose ground covering stride at walk and trot		Rope walks, does not track true
	Foreleg movement begins at top of shoulder		Off beat cadence at walk and trot
	Hind leg movement begins at lumbosacral joint (where loins meet croup)		Excessive knee action, lack of reach in front
	Hind legs flex and come well under body at walk and trot		Stiff hind leg movement or over flexes at the hocks
			Hocks wobble at walk and trot

	OVERALL MOVEMENT Evaluation		OVERALL MOVEMENT SCORE _____
	Trot and canter overall appearance is brilliant and athletic		At Trot and canter - lack of brilliance and athleticism
	At Trot and canter clear suspension and extension		Lack of suspension (foot dragging)
	Long, loose, ground covering stride at trot and canter		Forelegs do not clear for hind
	Forelegs lift, suspend and reach		Foreleg action does not use shoulder
	Definite collection and tucking under in hindquarters		Hind leg action is stiff, uncollected
	Strong impulsion from hindquarters		General lack of impulsion from hindquarters
	At canter - light, uphill and rolling - 3 beats		Hind legs do not come under body
			Trot or canter - short and/or choppy
			Canter - flat footed, stiff legged

JUDGES SPECIAL NOTES: **DNP requested: _____**

INDIVIDUAL SCORES:
10 = Excellent, 9 = Very Good (much above average), 8 = Good (above average) 7 = Sufficient (average), 6 = Not sufficient (below average), 5 = Poor

TOTAL POINTS & RIBBON COLORS: 81 points or above = Gold, 80 to 75 points = Silver, 74 to 71 points = Purple, 70 to 69 points = White

NOTE: Stallions scoring a total of 74 points or less - not recommended for breeding. Mares scoring a total of 68 points or less - not recommended for breeding.

JUDGES SIGNATURES: DATE: _____ **TOTAL POINTS: _____**

_____ _____ _____