

Haflinger Horse

Volume 21 • Issue 2

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& AWARDS
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WRENDITION OF GENESIS

The 2018 AHR Stallion Showcase & Service Auction will be held in conjunction with the AHR Spring Sale May 11th and 12th, 2018 at the Ashland County Fairgrounds

Friday Evening: Stallion Showcase and Parade

Following the sale preview, enjoy a presentation of many of the participating stallions at liberty, under saddle, in harness and in hand. Public reception will also be held before and during the showcase, sponsored by the stallion owners.

Saturday Morning: Meet and Greet with Stallions and Their Owners

Join stallion owners in the stallion barn(s) for coffee and donuts the hour before the sale starts to learn more about their stallions and offerings.

Saturday Morning: Stallion Service Auction

At the beginning of the sale through 11 am, participate in the annual Stallion Service Auction. Many breedings were donated—bids support AHR Futurity.

Online bidding now open for donated services! Check out <http://haflingerhorse.com/stallion-showcase> for more info!

2018 AHR National Sport Horse Show



Thanks to Titanium Sponsor
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Thanks to the generosity of an anonymous sponsor, HorseTVToday will be filming the National Show for one of their episodes!



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Buy at the AHR Spring Sale!

Enter any horse purchased through the 2018 Spring Sale at early discounted prices!

Support the Fun Auction

Friday, May 11th at the Spring Sale

Plan to donate, attend and bid high! New! Donor and buyer of the high-selling item each receive a prize!

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Send in your entries today!

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Haflinger Horse

Volume 21 • Issue 2

Getting Ready for the Season

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On the Cover

Photo by Sue Stickle. Linden Thompson and N'Tempo SSH1 at the 2017 National Dressage Pony Cup Championship, where they finished fourth in First Level Adult Amateur and third in Second Level Adult Amateur. The pair were also the American Haflinger Registry's 2017 USDF All Breed Award winners for Second Level Open and Adult Amateur divisions.



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From the President...

Winter did not want to give up this year as she blanketed the east coast with several storms and more snow in late February and March than we had all year. When we were all ready for spring to brighten the days with more sunshine, beautiful flowers and a chance to get back outside with our beloved Haflingers, winter had one more gasp. Instead of bright flowers, the world turned white and we had the opportunity to do chores and feed horses in minus five degree weather--- not fun for anyone. Hopefully as you read this letter, the weather will have warmed and May flowers will be in bloom letting everyone look forward to a great summer with their Haflingers. We certainly have a busy spring and summer planned for everyone.

Spring and summer activities are well underway with the Indiana Haflinger sale already behind us and the AHR Spring Sale right around the corner on May 11th and 12th at the Ashland County Fairgrounds. Erwin Slabaugh and his committee have been working hard organizing a line-up of high quality horses for the Spring Sale. This committee pulls together a great sale every year and makes it seem easy to everyone in attendance. I can tell you that they spend a lot of time coordinating the event, the catalog and the horses to provide everyone the opportunity to purchase a top quality Haflinger. It is a lot of hard work, so if you see them over the weekend make sure to say thank-you. This year the sale will provide you with the opportunity to purchase a show ready Haflinger and compete at the AHR National Show in Lexington, Kentucky (July 5th thru 8th). The National Show committee has made special arrangements for horses purchased at the sale and entered in the National Show. See the AHR National Sport horse Show website or a committee member for more information. In addition to the Haflinger Sale and tack auction, the weekend of May 11th and 12th will include an auction to support the AHR National Show and a Stallion Showcase and Service Auction to support the Futurity.

The Fun Auction is a highlight every year and the National Show Committee has worked hard this year to continue this tradition. This is a great chance to pick up some fantastic items, either for gifts or just for fun. If you look at the fun auction on the National Show website (www.haflingernationals.com) you can see some of the items up for auction. Last year included a little of everything from jewelry, wine, to saddles and bikes. Come and enjoy the fun. Do not forget to bid often and watch out for the battles over the fresh baked goods; Haflinger people ae like our horses and we do love to eat! Thank you to Karen Young and her committee for all the hard work in creating this event.

The Stallion Showcase will feature 12 stallions in 2018, with at least 6 confirmed in attendance for the weekend. The stallions will be presented at liberty on Friday evening and in-hand on Saturday prior to the closing of the stallion service auction. This is a great opportunity to see some of the top breeding stallions in America and to purchase a breeding service for 2019. All of the proceeds from the Stallion Service auction benefit the AHR Futurity fund. I would like to thank Mary Procopio and her committee for organizing and managing this event. Also, I would like to thank the stars of the show: our stallions and their owners and handlers for presenting in the Stallion Showcase. A special thank you for the stallion owners that donated a stallion service for auction.

The National Show committee has been very busy over the last year and half, but especially over the last few months as the show date approaches. Early entries are in and the numbers are encouraging with entries significantly up over prior years. If you have not completed your entries, there is still time and room for all. The committee has developed a fantastic schedule providing something for everyone and many new exciting classes over the 3 day event. They are still seeking sponsors and if you have not yet sponsored, consider becoming a sponsor, there is still time. If you are one of our sponsors, thank you very much for your support of this incredible event. Also, over the 4 days at the Kentucky Horse Park, the Haflinger Drill Team under the direction of Rachael Cooper will be performing, representing the Haflinger to visitors at the park and to invite everyone to stop by and see the show. Thank you to Rachael, the drill team riders and Walnut Ridge Farm for their support and promotion of our breed.

The Classification Committee has announced the date and location for the east coast inspection for 2018. The committee is still pursuing a west coast inspection in 2018 or 2019. The classification will take place on July 26th this year at the Ashland fairgrounds, on the Thursday before the Central Ohio Haflinger Show. So come out and watch the classification and some great young horses and compete in or watch the Central Ohio Haflinger Show the next 3 days. The committee is in the process of finalizing the judges and will be announcing the panel on Facebook and the website in the near future. As I am writing this letter in early April, it may have already been announced by the time you read this letter. I would like to thank Bill Hendershot and Ian Wengerd and their committee for all of the hard work in planning and organizing our classifications each year.

The Futurity Committee has announced the dates and location for the AHR Futurity for 2018. We are again going to return to Windy Knolls Farm in Ohio on October 5th and 6th, 2018. The

weekend events will include the AHR weanling, yearling and two-year old and Stallion Incentive Futurity competitions. Additionally, the Haflinger Breeder's Cooperative will hold the Yearling Futurity on Saturday. The Futurity is a great way to see the future of the breed in one place and talk to our premier breeders. Thank you to Judy Winkler and her committee for the hard work in organizing the event. I know a lot of work remains, but we are on the way.

All committees are busy at work behind the scenes trying to keep the registry operations moving forward. By the time this magazine is received, everyone that has renewed their membership will have received a new membership card. If you have renewed your membership and not received a new card, contact Missy Shanahan, so we can address the issue. Thank you to Missy and her committee as they are working hard to improve our membership database and benefits.

The Points and Recognition committee has completed the compilation of the points for 2017 awards and is in the process of getting the awards out to qualifying members. The 2017 awards are announced on page 28 of the magazine. Congratulations to all the awardees and thank you for all of your hard work and promotion of the Haflinger. If you are not participating in the program, there is time to sign-up for 2018. The program is free to all AHR members as part of your membership. Thank you to Susie Haszelbart and her committee for all the work on the awards.

Speaking of awards, the AHR is again sponsoring the USDF All-Breed Dressage awards for 2018. We are sponsoring all categories offered under the program. Again, there is no extra fee to AHR members for participating in this program, it is covered under your basic membership. The eligibility requirements are specified on the USDF website and include that you are a current AHR member and your Haflinger is registered with AHR. In addition, the rider must be a USDF member, the horse must have a USDF Lifetime Registration, and an All-Breeds Awards Declaration Form must be on file. Eligibility can be verified on the USDF website.

The AHR Board also approved sponsorship of the Haflinger Hitch Championship Series for 2018. AHR will join other sponsors in providing the payout for this year-long competition. The championship will be held in Springfield Massachusetts the last weekend of September. Good luck to all the competitors.

Susie Haszelbart has the Youth group off to a good start for 2018 and the initial newsletter has been distributed. Susie and her committee are working hard to make sure that we include all of our youth in this program and to expand the activities and opportunities for our youth members and their Haflingers. If you have not joined, there is still time to sign-up for 2018. Parents, if you have an AHR membership, you simply need to sign-up your children to participate in this program.

Jessica and her team have put together another great issue of the *Haflinger Horse*. I hope you enjoy this issue of the magazine. The articles offer something for everyone, whether you are in the show ring or just want to have fun with your Haflinger. The interview with the John Dunkel and Pat Brown is great for the in-hand exhibitor and many of their comments are applicable to any judged event. The para-driving article by Ginny Leal is touching and inspirational both as a person and a Haflinger owner. I am just glad I do not have to compete against her on a regular basis. For those not interested in competition, the articles on mane control and electrolytes provide useful information regardless of how we interact with our Haflingers. I do not know how you will feel, but I was definitely intrigued and am going to try some of the agility programs discussed in Susie Haszelbart's article, "Want to Try Something New with Your Horse?" We all know how wonderful our Haflingers are and have many wonderful stories about how they react to special individuals, but the story of therapeutic horsemanship is a wonderful read. Finally, if you are interested in the futurity, see the list of yearlings eligible for the Haflinger Breeder's Co-Op Futurity.

Well, this turned into a very long letter, proof to my initial statement that we have a busy 2018 planned. I hope that you participate in the events that are on the schedule, if that is what you like to do, or enjoy any other event you undertake with your Haflinger. Remember to keep us informed about whatever you do. We love to tell your stories and let other people know what they can do, and shows are not the only way to enjoy a wonderful summer with a beautiful golden Haflinger. Signing off, I wish everyone a safe and wonderful summer. If you are at the National Show look me up at the Hendershot Haflinger stalls, or if you see me at any event stop me and say hello. I always enjoy seeing or meeting AHR members and Haflinger owners.

Chuck
Charles Hendershot
2018 AHR President



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The purpose of *Haflinger Horse* is to promote the Haflinger breed and programs and serve as the medium to carry AHR Haflinger news, information and ads to the owners of Haflingers and other interested parties. To fulfill this purpose, the following policies have been adopted by the Board of Directors:

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Haflinger Horse reserves the right to reject or edit any article received for publication deemed unsuitable for its publication. We welcome articles and photographs on training, breeding, health care, and other areas of interest. Articles and/or pictures will not be returned unless a self-addressed stamped envelope is included for their return. No material may be reprinted from this publication without first obtaining written permission from the Publications Committee.

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The policy of the American Haflinger Registry concerning breed advertisement in *Haflinger Horse* is to require that all ads promote AHR Registered Haflingers or products and services related to the horse industry. AHR reserves the right to reject any advertisement deemed inappropriate. All advertising for events that include registered Haflingers that wish to appear in *Haflinger Horse* must be exclusively for Haflingers registered with the American Haflinger Registry or Haflingers whose AHR registration is in process. Advertisements of Haflingers registered with the CHA are welcome. Ads from outside North America will be evaluated on an individual basis. Advertising thought to be incorrect, involving politics, or ads criticizing Haflingers or Haflinger programs will be declined. Acceptance of advertising by *Haflinger Horse* does not constitute endorsement of the advertising, its product, or service, nor does *Haflinger Horse* make any claim or guarantees as to the accuracy or validity of the advertised offer. Notify *Haflinger Horse* at once if you find any misrepresentation in advertising in the *Haflinger Horse*.

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Haflinger Horse

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bits and pieces



Flory Family Farms' six horse hitch in 2014, the first Haflinger & Hitch Pony Champion Series winner, driven by Kevin Flory.

HHPCS FINALS TO BE HOSTED BY THE BIG E

Submitted by the HHPCS Board

Each year The Big E is home to more than 1.5 million visitors. In 2018, it will also be the home of the Haflinger and Hitch Pony Championship Series (HHPCS) Finals. HHPCS members will compete for the opportunity to exhibit at The Big E in Springfield, Massachusetts on September 27-30, 2018.

Exhibiting at The Big E is an exciting opportunity for our members. The Big E is known as an outstanding draft horse show and we are grateful to be a part of the event.

The goal of the hitch series is to develop opportunities to showcase the Haflinger horse and draft hitching. We are excited to expose thousands of new people to Haflingers through The Big E.

For five years, HHPCS has been recognizing outstanding hitches and drivers for their commitment to draft showing. After earning points at qualifying shows throughout the year, the top six exhibitors in the six-horse hitch and ladies' cart are selected to compete in the finals.

The first HHPCS Championship was held at the Great Lakes International Draft Horse Show. That year four finalists competed for nothing more than pride. In just five years the HHPCS has grown so significantly that this year six finalists will be competing for more than \$20,000.

The hitch exhibitors have been really dedicated to growing the series. We are proud to help showcase this fantastic breed and also provide a program that drives friendly competition.

Exhibitors work extremely hard throughout the season to earn points to go to the finals. The competition has be-

come so fierce over the past several years that it truly takes a dedicated hitch to qualify.

We welcome all friends of the Haflinger and draft horse industries to join us at The Big E as we celebrate six outstanding hitches and six great lady drivers.

You can find information about participating shows, current points standings and the series at www.hhpcs.org. For information about visiting the Big E visit www.thebige.com

2018 HHPCS Board of Directors:

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CORRECTIONS

Stevie Nicks, owned by Beth Sorensen, was omitted from the list of National Dressage Pony Cup year end award winners in the last issue. Stevie did well in the Small Horse Division, finishing third place in First Level Open with an average score of 70.471 under rider Julie Madriguera, and fifth place in First Level Open with an average score of 69.798 under rider Benjamin Pfabe.

The stallion Mandel was left off of the Stallion Alley gallery in the winter Stallion Issue



MANDEL

(Mandl x Christa Sloughhole)

Contact Pat Longpre at (250) 577-3318

Located in Pritchard, BC, Canada



DEMONSTRATING WESTERN DRESSAGE

Sue Morisse and Sabreana Sue CRHF offered a series of western dressage demonstrations, presented by the Western Dressage Association of Michigan at the 2018 Michigan Horse Expo that was held March 9th-11th in East Lansing, Michigan. Drawing 18,000-20,000 spectators annually, the Michigan Horse Expo also welcomes over 600 elementary students, introducing them to horses through school field trips. Sabreana and Sue also welcomed these kids, in addition to running their scheduled clinics.



PARADE ON!

Dave and Phyllis Brugger represented the Haflinger breed in the Parade of Nations Horse Celebration in Ocala on February 17th. The four horse hitch (including Final Challenge, Beauty, Wini and Nate), were well-loved by the enthusiastic crowd.



TALL TALL...TREES?

Lisa Grace and N-Chico Hawkhaven of Murrieta, California enjoyed a trail ride at Desert Caballeros Western Museum's 160-acre Boyd Ranch in Wickenburg, Arizona.

bits and pieces



CONGRATS ON A SUCCESSFUL SHOW DEBUT AT WHITE FENCES!

Taking the phrase "go big or go home" to new levels, Susana Airala showed Akiro HOS at his first recognized dressage show at Welcome Back to White Fences III in Loxahatchee, Florida. They finished a successful outing at first level with a 62.5% and 62.7% Photo by katy in design.



YEAR-END AWARD WINNERS!

Contrats to Suzanne Campbell and Serenity on their Arkansas Dressage Society year end awards! The pair won Introductory Amateur Division Champion with overall average score of 67.969% and Highest Scoring Mare award with a score of 72.813%.



A POT OF GOLD IN A ST. PATRICK'S DAY PARADE

In the heart of Quarter Horse country, Poverty Hill Farm made sure Haflingers were well represented at the St Patrick's Day Parade in Oklahoma City, complete with green glitter hooves! Pictured from left to right, Cindy Bates with her team of Alf TC and Archie TC, Rocky Bates with Noble Hero RCB, Troi Harrell with Berkshires Tradition HNMH, and Amy Hollis on Sunrise Nell.

WE WANT TO KNOW WHAT YOU'RE UP TO WITH YOUR HAFLINGERS! Share your photos and results with haflingerhorsemagazine@gmail.com

committee updates



NATIONAL SPORT HORSE SHOW CALLING!

As I hope you've heard, the AHR National Sport Horse Show will take place at the Kentucky Horse Park July 5th through July 8th. As Chair of the Committee, there are many hats myself and our dedicated show committee has worn over the last year. One of these hats is that of fundraiser. This year's venue is both exciting and expensive; however, regardless of the event or the venue, fundraising is always a necessity.

The National Show is a tradition that has provided years of good memories for many members, whether recently or years ago. And, it truly is a good thing to offer AHR members, whether they're exhibitors, spectators, or simply members who are supporters at heart. Membership in the AHR is confirmation that we should all support its mission. Promoting the breed at shows and events is one of the best ways for us all, whether present at the show or not, to share everything Haflinger with the interested public and potential owners.

It wasn't until I held the first New York Gold Classic at our farm that I realized how important gathering those extra donations is. Previous to that time, I would send in show entries thinking we've supported the show with our entry money and that was good enough. While there is some truth to that, I know few shows that operate solely on entry fees unless those entry fees are fairly hefty. The financial support of businesses, individuals, and non-showing members is a much needed piece of the fundraising puzzle.

I'm happy to say that at the time of this writing, when snow is still piled atop the grass and flying through the air, we've reached 75% of our fundraising goal for this year's show. Assisting the Show Committee in that effort have been two volunteers (Beth Sorensen and Lisa LaRoe) who have stepped up to the plate to contact AHR members for their support. Thank you, Beth and Lisa! As an AHR member, we invite you to add your name to our list of supporters. If you haven't committed yet, please do. Sponsors and advertisers to date are listed on the show's website at www.haflingernationals.com as well as on the AHR Facebook page.

Thank you to all who have sent in their sponsorships and advertisements so far. I'd like to share special thanks to Barrington Saddlery on behalf of Mr. Richard & Dr. Stacie Stephenson who, as our first Titanium Sponsor, will have one day of the show named for them. Additionally, we'd like to add special thanks to Rancho de Felicidad (CA) and Walnut Ridge Farm (OH) as well as the Keystone Haflinger Association's sponsorship of the Super Derby. The \$1,500 Versatility class is still available for sponsorship, so if you're interested in sponsoring that or any other class, please don't hesitate to contact us at 315-246-2269.

Sponsorships forms are included with this issue, and are also accepted by emailing sponsors@haflingernationals.com, donating online at www.haflingernationals.com, or simply sending a note with your check (payable to AHR NATIONAL SHOW) to Karen Young, 1001 Lacy Road, Skaneateles, NY 13152. It's our goal to have the largest number of sponsors and advertisers in this year's show program as ever before. With May 1st being the deadline for guaranteed inclusion in the show program, please don't hesitate. Be part of the greater Haflinger good by submitting your sponsorship and ad today. We thank you!

committee updates

YOUTH CONTEST WINNERS

The AHR Youth Committee is please to present the 2017 contest winners:

Painting Contest Winner



Oil Painting by Adriana Bezrukov, age 7

Drawing & Photo Contest Winner



Pen and Ink with Pastels by Anna Haszelbart, age 16

2018 AHR INSPECTION AND CLASSIFICATION

A site has been selected for the 2018 Inspection & Classification! Join us on July 26 at the Ashland County Fairgrounds in Ashland, Ohio, ahead of the Central Ohio Haflinger Show. Application is enclosed - get your entries in early for the reduced fee and help us in planning for a successful program!

Exhibitors may arrive July 25. The horses who are participating in the Central Ohio Show should send the stall fees in with entries. Classification exhibitors NOT showing in the show please send a separate check with your application made out to: HAFLINGER SHOWS LLC, for \$40 per stall, required.

The I & C committee are continuing to pursue an Inspection or other show activities in the western region.

Questions and requests should be directed to Bill Hendershot at (607) 504-5076 or billhendershot80@gmail.com, or Ian Wengerd at (330) 275-2975 or ian17@safecommail.com.

2018 AHR FUTURITY SHOW

Join us October 6 at Windy Knoll Farms in Sullivan Ohio for this year's National Futurity Show! In addition to the Futurity and the Stallion Incentive Program's weanling class, AHR is pleased to again have the Haflinger Breeders Cooperative join us with their annual Yearling Futurity class. Visit haflingerhorse.com

2018 STALLION INCENTIVE PROGRAM ENROLLED STALLIONS

A Trinity MHS

Armani KCH

Niagara YES

Nordtirol

Standard of Excellence HOF

Wrendition of Genesis

SPRING SALE IS AROUND THE CORNER

Join us for American Haflinger Registry's Registered Haflinger Auction at Ashland County Fairgrounds in Ashland, Ohio, May 11-12, 2018. This annual event will once again include everyone's favorite Tack Sale, Stallion Showcase and Service Auction, and Fun Auction (benefiting the National Shows)! Uncatalogued consignments are accepted through May 1. Can't make the sale? Join us on Facebook live and take advantage of phone bidding! Sale will be live streamed and bids may be placed by calling Erwin Slabaugh (440) 487-7940, Andrew Yoder (330) 466-3051, and Dave Ayers (585) 489-5647.

POINTS AND AWARDS

Congratulations to the 2017 participants of the Golden Path Recreation Tracking and the AHR Ambassador Performance Recognition programs!

Continue on your way or join us for the first time 2018 and share all of your milestones. All members are encouraged to enroll now for FREE!

To register, visit <http://haflingerhorse.com> or contact Susan Haszelbart at (303) 882-2462 for a copy of enrollment and submission forms.

AMERICAN HAFLINGER FUND

The American Haflinger Fund is a 501c(3) Charitable Non-Profit Corporation. Our goals include maintaining an ongoing scholarship fund for young people involved with the Haflinger breed, and the establishment of a building fund with the prospect of owning a building which would house a Haflinger Museum and the American Haflinger Registry Office.

To donate, make checks payable to the American Haflinger Fund, and mail to PO Box 2690, Akron OH 44309. Your gifts will be acknowledged by receipt for your records. Thank you to the following supporters of the American Haflinger Fund:

The David Wilson Family
Brian & Dana Mitteer
Donald Sommer
Andrew & Linda Yoder
Buckeye Sale Committee
Peggy Strahler
Jeff & Doris Suess
Marcia Hignett
Dolores Eberly

Mid-Atlantic Haflinger Association

The Gladys Donovan Estate
The Paul & Carolyn Sutton Family
Rocky & Cynthia Bates
Mary Gross
Robert & Sally Bade
John & Michele Dunkel
Elizabeth & Cory Hartman
Dan Masters
Illinois Haflinger Association

AMNESTY ON LATE REGISTRATIONS ENDS JULY 1ST!

If you have horses that have never been registered that you would like to get registered, now is the time! The AHR Board has approved an amnesty program to reduce the costs of registering horses not registered in their weanling year. This program substantially reduces the late registration penalties normally assessed, offering you a significant savings in registering your horses.

Send in a registration form, along with hair for DNA in a separate envelope with the horse's name on the outside, for each horse, including geldings. Payment must accompany the DNA and registration form in the amount of \$100.00 (member fee of \$30 for registration, \$35 for DNA test, and \$35 flat charge late fee for each horse being registered). Sire of the horse being registered must have been a licensed stallion in the year the horse was bred. If not, the license fee for the stallion for that year must also be paid to the AHR. This would be \$30. Send to: American Haflinger Registry, PO Box 2690, Akron OH 44309. You must be an AHR member to take advantage of this offer.

Registration forms can be found on the AHR website at haflingerhorse.com/application-for-registration. If you have any questions on the program contact a member of the Pedigree committee or the Board of Directors for assistance. Don't delay - this amnesty offer ends July 1, 2018!

IN THE NEXT ISSUE OF HAFLINGER HORSE...

Everybody's favorite Foal Issue is coming this summer! Watch for articles on selecting, training and raising youngsters. Plus,

DON'T FORGET TO SUBMIT YOUR FOAL PHOTOS!

Send in your high quality photos for inclusion!

High quality photos may be emailed to haflingerhorse-magazine@gmail.com or mailed to Jessica Hanney, 10691 Sayers Rd, Munith MI 49259. Please include foal's name (if chosen), birthdate, and the sire's and dam's registered names. Also include the breeder's name(s) and farm name, and also the owner's name and farm, if different.

haflinger history

20TH ANNIVERSARY SPECIAL: A LOOK AT THE FORMATION OF THE AMERICAN HAFLINGER REGISTRY

2018 marks the 20th anniversary of AHR. In celebration of that milestone, here's a look back at how this registry came to be:

Tempel Smith imported his first Haflingers to Chicago, Illinois in 1958. Soon following his lead were Arthur Heisdorf from Washington in 1961, Robert Monsarrat from Ohio in 1968, and William Spencer from New York in 1969. Not long after that, Spencer, Smith and Monsarrat began discussions to form a breeding organization. In May of 1975, Monsarrat travelled to meet with Otto Schweisgut to establish the basis of a registry under the newly-formed World Haflinger Federation. The first registry in North America, the Haflinger Association of America, was officially formed in 1976, with Monsarrat as its first president.



Monsarrat focused his efforts on tracking down the Haflingers that had been bred and sold over the last twenty years. Although HAA publish promotional brochures and sale lists, by the 1980s, many members wanted more involvement in sales and shows. Additionally, some members were also displeased with HAA's compliance with the World Haflinger Federation's minimum breeding age of three years.

In 1983, a second registry was formed at the home of Dean and Jewel Woodward, along with Ben Winkler, and Dewitt Studebaker. Don Markel became the first president of the Haflinger Registry of North America, with goals to encourage breeding and promote interest in Haflinger classes at shows. HRNA also allowed breeding at any age at the owner's discre-

tion. By 1986, under new president Robert MacArthur, HRNA adopted the three year old breeding rule, and also joined the World Haflinger Federation. HRNA's emphasis continued to focus on promotion, sponsoring the NODPA sales before ultimately starting their own, and they also began hosting National and Futurity Shows.

Meanwhile, HAA passed from the hands of Monsarrat to Bob and Bea Wallace. Over the next ten years, HAA also increased its presence at sales and shows, and saw large membership increases.

Although things were going well, both HAA and HRNA held a belief that, ultimately, one registry would be best for the breed. The first discussions to form a single registry began as early as 1985. Two more attempts to bring the organizations together in 1991 and 1994 were unsuccessful. But talks in 1997 had a different outcome. A Unification Proposal drafted by Joel Greenisen, Aden Miller, Brian Winkler, Bob Wallace and Bea Wallace was sent to the

members of both HAA and HRNA, with positive response from both memberships. Both groups had to vote to form registry, and again to dissolve. In 1998, the Haflinger Association of America and Haflinger Registry of North America merged to form the American Haflinger Registry.

The group who authored the Unification Proposal also selected the new AHR board, and Joel Greenisen became the first president. The board agreed to continue all planned HRNA sales and shows as scheduled, under the new AHR name. And with the combined studbooks, AHR then held nearly 11,000 Haflinger registrations. AHR's first year saw 1300 members, a National Show with 240 horses, and a successful sale. 1999 brought new locations for bigger sales and shows, and delegates attended the World Haflinger Federation meeting, with AHR as a full member. By 2000, membership had grown to 2000 and the studbook grew to over 25,000 horses. A bright start with a bright future!

around the world



EASTER MONDAY AT THE RACES

An Easter Monday tradition dating to 1896, Merano's horse race on April 2 included 65 mares from all over Italy, in addition to a parade and other discipline presentations.

FEBRUARY: ALL ABOUT THE STALLIONS

At the Belgian stallion inspections on February 3rd, Liz. Woodland was named Champion for the third time in a row. Liz. Woodland is owned by Stal Beauvoorde's Gino Verplancke and Charlotte Michiels. (Pictured above, right, photo by Lisette Meijerink.

The same weekend, February 4th saw full grandstands at the Fohlenhof Arena for the 2018 Tyrolean stallion licensing. Licensing winner was Liz. 531 / T Sterngold. Sterngold was recently purchased by Stal Beauvoorde.

February 19th saw the selection of Haflinger colts in the original breeding regions. For the first time, the colt selection events in South Tyrol/Italy, northern Tyrol and the breeding region covered by ARGE were synchronised to take place at the same time to create a framework of comparable conditions. A team of judges consisting of an

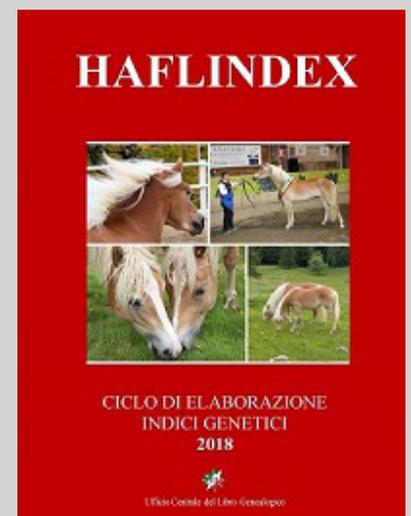


ANACRHAI Haflinger expert, another expert of the Provincial Federation of South Tyrol Haflinger Horse Breeders, a HPT judge and an ARGE judge was put in charge of selecting the young Haflinger candidates. The aim was to test a joint evaluation system that includes a description of the colts according to the linear evaluation system. An ambitious project – and it proved once more that the Haflinger experts work together well and harmoniously, with coinciding ideas of what an ideal Haflinger horse should look like.

Despite the different approaches adopted by the individual breeders' organisations, caused by the differing legal and zoo-technical frameworks, after an in-depth debate, it was agreed to recognise the Selection outcomes decided by the national judges' teams and to declare all colts selected in Stadl-Paura, Egna/Neumarkt and Ebbs in the year 2018 to be "OSB approved" (i.e. recognised by the original stud books for the Haflinger breed)

With the selection of Haflinger colts now successfully concluded, the Italian National Association of Haflinger Horse Breeders has drawn up a comprehensive index containing the genetic information of the Italian Haflinger population.

This "Haflindex" is available for download at <http://www.haflinger-world.com>



Golden Greetings: Everything was Golden Then... A Journey to the World Para-Driving Championship

By Ginny Leal



As a child growing up in San Francisco, my greatest passion was to be a cowgirl. I took horseback riding lessons at Golden Gate Park, wearing a leg brace; the brace was my badge from childhood polio. The brace was no barrier to my love of horses or the sport of competing, especially horseback riding. After riding for about 10 years, post-polio effects caught up with my body and I had to look for other ways to continue pursuing my passion for horses. It turned out the answer was in my neighborhood. Valerie Greenwell, my trainer, also competed in the infamous Draft Horse Classic in Grass Valley, California. She drove those big guys. Why couldn't I learn to drive, too? Well, maybe something a little smaller for my 5', 95lb. frame!

Hitching up my trail horse to a carriage was not her thing, so the search for a carriage horse was on. I remember looking at a beautiful pony, a Haflinger, when we were at the Horse Expo many years ago, and walking up to the stall to get a better look. Wow! They were \$1500, and not in our budget. After all, we thought \$500 was a lot for a horse! Fast forward to about 12 years ago and we were looking for a sane, safe driving pony: enter Mr.

Maurice. He was living at Top of the Line Farm and we had been sent there to see what was available. Holly brought two Haflingers for us to drive. I drove one of them and my husband drove Mr. Maurice, and then it was time to make a decision. My husband, Howard, said look at those soft, topaz eyes....decision made.

Valerie helped us to get Mr. Maurice really going and off we went to our first Horse Driving Trial. It was fun, an adrenaline rush, and very scary! I was hooked. I started competing at local Combined Driving Events, and found I had so many things to learn. I was so fortunate to find a trainer, Leslie Berndt, who competes at National and International level to work with me. Well, just like the bumper strip says, you can't just have one Haflinger. We decided to buy another Haflinger, Lucy, who was in foal. Of course, we were crazy to start with a baby at our age, but we did it. We used Clinton Anderson DVDs to gentle and handle him, and Windancer is now my competition pony. We have grown together as competitors. It's not been an easy journey. We are both intense and anxious, but through hard work and a lot of training, he has proven to be a real athlete.



About five years ago, I started hearing about United States Driving for the Disabled. I was not really interested. It was a real source of pride for me, competing with able-bodied drivers. Then I found out they had World Para-Driving Championships in Europe, and that sounded interesting. Four years ago I decided to submit my application for a place on the team. What was I thinking?! I was chosen as an alternate for the team, so off to Holland and England we went! We never got to drive in the competition, but what an experience it was, especially the chance to meet the penultimate CDE driver, Prince Phillip! In 2018, the World Para-Driving Championship will be held in Holland, and yes, I am going to apply once again.

So what happened to Mr. Maurice, my mentor and teacher? He is now being driven in many different HDTs, CDEs, and Driving Derbies, by a young woman in a wheelchair, Caroline Strongman.

There are no words to adequately explain what all of this has meant to me and my husband. I have a new kind of freedom and strength because of these beautiful ponies. They are my therapy and my partners in this beautiful dance of life.

My Journey with Maurice

By Caroline Strongman

It was May 2014, I had been learning to drive and was attending my first competition, a scurry, when I saw Maurice tied up next to a trailer. I stopped to admire him and that's how I met Howard and Ginny Leal, his owners. Ginny asked if I would like to drive Maurice in the last scurry event of that day, we came second, she has been mentoring me ever since.

I started driving Maurice regularly in scurries, we worked up to doing some HDTs, followed by CDEs. Ginny introduced me to her trainer, Leslie Berndt, and we have attended several USDFD clinics. I became paraplegic in 2007, after I was hit by a truck while in the crosswalk.

Golden Greetings is a *column sharing stories of how people became hooked on Haflingers!* To share your story and photo, visit haflingerhorse.com/golden-greetings



Show Preparedness: *Make Sure to Set Goals!*

By Linden Thompson, MSc

As we all start to anticipate the glorious spring weather and the return (for many of us) of horse show season, it's time to start thinking about preparing for our adventures in the show ring! If you're anything like me, it's about this time of year that I start making packing lists and taking inventory of what I need for my show adventures. I typically make an appointment to have my trailer brakes checked and start trying on those horrible white breeches to make sure I can still squeeze into them. It's about this time that I also start cursing the snow and it's on these cold winter days when my drive and discipline start to exhaust. In all of my preparations and excitement, it is also routine for me to set goals for myself and my pony.

Throughout my careers, both as a competitive athlete (running and dressage) and as a mental performance coach, one thing remains very clear: athletes who FEEL prepared PERFORM at their best. This is as true for a swimmer as it is for an equestrian athlete, as well as for our equine athletes! For years I have coached all of my clients to not only build a healthy set of goals, but to understand and respect the process and why we set them. I've used the SMART goal setting technique since my NCAA DI running days at the University of Washington and I am going to share with you the simple path to setting meaningful goals for yourself and your equine partners.

The S.M.A.R.T. system was developed in the early 80's as a guide for business management and has since made a mark on athletics, education, the workplace and beyond. SMART is a mnemonic acronym and has gone through a handful of adaptations. The constants are typically the S and the M, standing for Specific and Measurable. It's the A, R and T that have been altered to fit various situations. For our purpose, we'll use Ambitious, Realistic and Time-based.

Every goal you build should be:

S	SPECIFIC the more specific, the better
M	MEANINGFUL to you and to your sport
A	AMBITIOUS pushing yourself
R	REALISTIC for me and my horse?
T	TIMELY or time-based

The first step in the process is to work backwards from your largest goal. It's important that you practice achievement, and we do this by building small goals that lead us down the path toward a larger goal. Here is the Goal Map I use with my clients:

Career Goal ↓

Why do you do this sport? What is your ultimate outcome for this sporting career? This may be a “stretch goal” that seems less realistic at the present, but is something to work towards.

Example: It is my career goal to become a USDF Gold Medalist. (This means I must ride 2 Grand Prix tests at USDF recognized shows for a minimum score of 60% for each.)

5-year goal ↓

This could be an interim goal. Make this a big step in the direction of your career goal.

Example: in 5 years, It is my goal to show my pony at the FEI Intermediate level of Dressage.

3-year goal ↓

Another big step, similar to your 5 year goal. These are markers that help you to set your annual goals and keep you on a progressive track.

Example: In 3 years, It is my goal to be riding in regular weekly lessons again and showing my pony at the FEI Prix St Georges level of dressage.

Annual goal ↓

Your Annual goals are where you start to closely identify with the work necessary. These goals should be realistic, but should push you out of your comfort zone enough to make you a little nervous.

Example: This year, It is my goal to qualify for USDF regionals at 3rd level and place in the top 3 at the National Dressage Pony Cup at 3rd Level.

Quarterly goals ↓

Quarterly goals are a little “corporate” in structure and message... but can help keep you on track. This is one that I’ll throw out if it doesn’t fit the sport or personality of my athlete. Again, the aim is to keep up the momentum of achievement and progress.

Example: Q1 (by end of March) - schooling a clean change in both directions. Q2 (by end of June) ride in first show and get 1 qualifying score. Q3 (by end of september) - ride a 4th level test-1 and ride in regional championship. Q4 (by end of December) - start focusing on 4th level movements.

Monthly goals ↓

This is where you will start to “practice achievement”. Monthly goals can be set as you go, but be sure to follow the SMART protocol!

Example: This month, It is my goal to video 6 rides and send them to my trainer for feedback.

Horse show goals ↓

Another one that can be set as you go. It’s important that you set a couple of goals per show, one being a stretch goal.

Example: At the next horse show It is my goal to earn 1 qualifying score. AND at this show It is my goal to win the National Dressage Pony Cup class. (1 achievable goal and 1 stretch goal)

Weekly goals

Again, this practice is put in place to help normalize achievement. These goals can be set ahead for the month, or as you go.

Example: For this first week in February, It is my goal to practice making a perfect 20m circle every ride.

This list may look a bit overwhelming, or even overkill, for some. That’s OK! I encourage my clients to choose AT LEAST 3 of the goals from this Goal Map. Next, let’s take a look at some of the example goals I used and compare them to the SMART guidelines. ASK YOURSELF Is it specific? Is it measurable? Is it ambitious? Is it realistic? Is it timely?

- 1) “In 5 years, It is my goal to show my pony at the FEI Intermediate level”
- 2) “This month It is my goal to film 6 rides and send to my trainer for review”
- 3) “This week It is my goal to practice making perfect 20m circles every ride”

The first one looks pretty good. It’s specific (to show vs “ride” or “try”), measurable (FEI Intermediate level), ambitious (again, this makes these goals incredibly personal... this is a question only the user can answer), it seems realistic to the rider and it’s got a time-frame attached (in 5 years). The second one is specific, measurable (6 rides), ambitious (dependent on your personal situation!), realistic and timely... looks great! The third one, in my opinion, has a hangup. It’s specific, ambitious, realistic and timely, but I’d argue that it’s not measurable. How does the rider know when they’ve perfected the figure? The “20m” part doesn’t give the actual goal a measurement standard that the rider can work towards and “every ride” isn’t specific or measurable enough for me. So can we make it better?

How about this: "This week, it is my goal to practice ten 20m circles per ride in order to improve the accuracy of the figure." Does this improve the measurement guideline of the goal? Do you see how we can alter the language and structure of a goal just slightly to greatly improve its impact? It is my suggestion that you practice writing SMART goals, even if they don't apply to you or your riding. Put this practice to the test and build it into a skill!

I'll leave you with some final thoughts on all of this goal setting business:

1) Some of these goals won't change month to month or year to year, but it's important that you remain flexible in your goal setting. It's a lot of work on the front end and may take several attempts to get it to a point that you feel good about... be patient with yourself! It's also important to note that as time goes on and you evolve as an athlete, your goals and desires will change. It's 100% okay for you to CHANGE your goals, as long as you acknowledge that progress and achievement are present.

2) Goal setting isn't only for competitive riders! Goal setting improves satisfaction and I encourage those who don't care to compete to still set goals. Would setting a mileage or location goal help a trail rider improve enjoyment and satisfaction? What about goal setting for a breeder? Or a colt-starter? What about for a barn manager? Creating a road-map for your passion only stands to improve the experience.

3) TELL SOMEONE!! It's important to share your goals and find some accountability. Tell your partner, your mom, your coach and your best friend. And if someone shares their goals with you, check in with them periodically to see how they're getting on.

4) Speaking of writing your goals down, I'm a huge fan of journaling. It's not for everyone and everyone who utilizes it does it differently. If you're going to write some goals down, you might as well keep track of your wins and make notes when something doesn't go as planned. These records become invaluable tools to aid in future progress and achievement.

5) And finally, I want to bring it back to an original statement: athletes who FEEL prepared PERFORM at their best. Continually working on goal achievement will make you feel better prepared for the show ring, making your experience far more enjoyable and satisfying. Also, think about your equine partner... As you achieve goals together, it will improve his/her confidence in you and the situations you put them in. Don't just set goals for yourself, think about your horses in the process too!

If you have any questions or would like some help with your goal setting, please feel free to email me: linden.j.thompson@gmail.com. You can visit my website for more information on mental performance coaching: <http://www.LindenJThompson.com>. I wish you all a wonderful and successful 2018 horse show season!

Lindy Thompson is a competitive dressage rider and travels all over USDF region 2 competing with her Haflinger gelding, N'Tempo SSH1. She's also a mental performance coach and holds a Master of Science degree in Sport Psychology from Brunel University of West London. You can learn more about Lindy's work on her website: <http://www.LindenJThompson.com>.

Lindy and "Beau" look forward to seeing their Haflinger friends at USDF show around the midwest, the AHR National Sporthorse Show and the National Dressage Pony Cup this year.

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	TIMEFRAME	GOAL	SMART CHECK	
GOAL 1	<i>Career, 5-year, annual, monthly, show, weekly....</i>	<i>Write your smart goal here and check it against the guidelines to the right. Next to each guideline, write the part of your goal that fits...</i>	Specific	
			Measurable	
			Ambitious	
			Realistic	
			Timely	
GOAL 2			Specific	
			Measurable	
			Ambitious	
			Realistic	
			Timely	
GOAL 3			Specific	
			Measurable	
			Ambitious	
			Realistic	
			Timely	
GOAL 4			Specific	
			Measurable	
			Ambitious	
			Realistic	
			Timely	

Want to Try Something New with your Horse?



Why not try Horse Agility?

This sport helps build a close relationship with your horse and engages your horse's mind. It benefits your horse both physically and emotionally.

A new course is released at the beginning of each month. You simply build the course at home, practice, film your entry and submit the video. Entries are judged, scored, and points awarded base on scores. As you accumulate points you move up the levels and courses become more complicated. Score sheets and comments are emailed from the club founder.

The International Horse Agility Club was founded 9 years ago by Vanessa Bee as a worldwide standardized competition. It now has over 500 members, with 40 registered instructors and over 800 horses involved in the sport.

American Haflinger Registry member, Kim Gieseke, won the 2017 World Champion – On Line Horse Agility and 2017 Reserve World Champion & North American Champion – Liberty Cup Trophy with her Haflinger, Miss Mary of OLF. Kim and her husband Jerry, own Promenade Horsemanship Academy, in Brighton, Colorado. She has been involved with International Horse Agility Club for the past 8 years and has become a certified instructor & is certified to conduct clinics and judge live competitions. She appreciates the variety of different challenges within the obstacles and the large language developed with the horse from competing in agility.

Kim has built a partnership with her horse and enjoys teaching skills that can be applied to many different situations. At the 2018 Colorado Horse Expo, Kim was a selected clinician and she & Mary performed during the Mane Event evening programs. Congratulations Kim & Mary on your World Agility Titles!

There are 4 main divisions with various levels of competition within each division. They are further divided into Adult & Youth Divisions:

- **On Line:** using a lead line & halter (Levels: Starter, First, Medium, Advanced, Advanced 1 Star, Advanced 2 Star)
- **Liberty:** using no lead or halter, no whips or crops (Bronze, Silver, Gold & Platinum levels)
- **Walking Only Online:** same levels as online but horse and handler walk entire course.
- **Walking Only Liberty:** same levels as Liberty but horse and handler walk entire course.

Last year, the International Horse Agility Club introduced a walking only league to broaden the program for those members & their horses who cannot run, due to health issues or injury, so they can continue competing.

There is also a division called **Equagility** where exhibitors complete five obstacles on the ground and then ride the five obstacles. Lowest levels use two reins up while the highest level is at liberty. Contestants can pick which level they compete in and are allowed to go up or down levels as they wish.

Obstacles include Tunnel, Seesaw, Jump, Passing through a Curtain, Weaving poles/cones, Hoop, Water, Crossing a Tarpaulin (Tarp), Roll ball, Passing through a trailer, Carry a light load, Pick up feet, Step onto a podium, Stand still in circle, Pass through a narrow gap, Back through two poles, Back over poles, Walk through labyrinth, Climb through branches/poles, Crossing a bridge, Passing through a gateway, Picking up feet, Crossing over an A frame. Each obstacle is given a score based on effectively negotiating the obstacle and good horsemanship shown while negotiating the obstacle. A total of up to 10 points for each of the 10 obstacles.

There are 3 membership options to choose from on thehorseagilityclub.com website. You can sign up and get started today! Visit haflingerhorse.com/agility.pdf to read more about "How to get started with Horse Agility."

WANTED

Your Donations for the 2018 Fun Auction

Proceeds Benefit the AHR National Shows!

The AHR National Show Committee is seeking new or gently used horse items (tack, carriages, show attire, etc.) & non-horse items (home, garden, recreation, etc.) for the **FUN AUCTION!** This is a perfect place to donate a specialty gift basket promoting your farm, business or Haflinger club!

NEW! Donor and Buyer of the high selling item each receive a prize! Plus, enter any horse purchased at the sale in the National Show at discounted rates!

The Fun Auction will be held during the AHR Spring Sale, May 11 at Ashland County Fairgrounds in Ashland, OH. Phone bids accepted, or join us in person for all the FUN!

Please contact Lisa Schott, National Show Committee, for more information, to make your donation, or place a bid!
740-393-0153 or funauction@haflingernationals.com

Our main fundraiser before the show!

Proceeds from the Fun Auction allow us to put on a first-class show, as well as offer Mini-clinics at this year's event, FREE to you!

Friday 7/6:

Fine Tune your Trail Pattern with Judge Cindy Butler

Saturday 7/7:

Secrets to Horse Show Success from a Hunter and Equitation Judge with Judge Shane Ledyard

Thanks for your support, and we hope you enjoy taking advantage of these great learning opportunities!

learn more at www.haflingernationals.com



Haflingers & Therapeutic Horsemanship

By Darla Mangels

Haflingers are known to be one of the most versatile breeds of horses. They can be trained for farm work, hitch shows, pleasure driving, trail riding, jumping, competing in dressage, and even have been seen in rodeo events. I have found that besides being the perfect horse for all the disciplines listed above, Haflingers excel at being therapy horses.

I first started volunteering at Mississippi Valley Therapeutic Horsemanship (MVTH) in 2008. MVTH offers therapeutic riding to children and adults living with a wide range of disabilities. One of the first problems they told me about is that they did not have big enough horses to carry some of the potential riders on their waiting list. I informed them that the Haflinger horse is exactly what they need. They can carry as much weight as a draft horse, but they are shorter to the ground so that the side walkers (people helping support the rider) can still reach the rider and help when necessary. Since the Haflingers

primarily have a docile and hardworking disposition, they are perfect for therapy work.

I introduced MVTH to their first pair of Haflingers – 2 brothers that I had raised (Aladdin and Ace). They were only 7 and 8 years old at the time but I knew that they had the perfect disposition for this type of work. The first day that I took them to the therapy barn was just a day to see how they handle new things and what kind of disposition they had. Many of the instructors were worried that they were too young to be therapy horses – most of the other therapy horses were in their mid-teens or older. They had not been around many Haflingers or they would not have thought that their age could be a problem. Toys, such as balls, batons, and rings, are commonly used in lessons to engage the riders and work on their strength and coordination. I had never had any toys around them before, but they had been shown at draft horse fairs since they were born so had seen a lot. I still remember one of



the instructors asking me how they handled balls being thrown around them. I picked up a small foam ball and threw it at Ace. It hit him right between the eyes and all he did was look at me as if to say “what was that for?” Everyone quickly fell in love with them, including the riders! They could handle the adult riders, and they were not intimidating to the younger riders.

My boys are still there today, 10 years later. I also lease a Haflinger mare (Bre Easter NKA) to MVTH that I have owned since she was a yearling, and she is now 19 years old. I volunteer there at least once a week to help with the lessons. As a volunteer, I get to witness miracles happen. I have seen riders’ mobility and strength improve, as well as their communication skills. As a horse owner, I love seeing how happy my Haflingers are to have a job and get attention from all the volunteers and riders.

If you have a Haflinger that is trained to ride with a gentle disposition that spends most of their time doing

nothing in the field, I strongly encourage you to consider donating or leasing them to a therapeutic horse program. We all know Haflingers prefer to work than to do nothing day after day; it’s in their blood. Plus, all Haflingers enjoy attention!

If you want to find out more about therapeutic horsemanship, you can visit www.pathintl.org. PATH is the association that all of our therapy instructors have to be certified through. If you are interested in learning more about Mississippi Valley Therapeutic Horsemanship or possible making a donation or volunteering with us, visit www.ridemvth.org.

Opposite: Ace in the 2017 MVTH Horse Show helping his rider collect camping supplies. Above, clockwise from top left: Aladdin receiving a hug from his rider in a past MVTH horse show; We like to play around in lessons_ Aladdin was giving the My people are crazy but I love them look; Ace taking his rider through an obstacle course during a lesson

Making Milestones



Golden Path Recreation Tracking

This program was developed to reward commitment to using and enjoying the versatile Haflinger horse. As a Golden Path member, you are one of the breed's best representatives, promoting Haflingers suitability for any job, be it work or play. All disciplines are included in this program; in Golden Path, you are recognized for time spent riding, driving, or working from the ground with your Haflinger. This program is included as part of your AHR membership, so if you've been missing out, enroll now in the Golden Path Recreation Program for FREE! To register, visit <http://haflingerhorse.com> or contact Susan Haszelbart at (303) 882-2462 for a copy of enrollment and submission forms.

Congratulations to the following Golden Path participants who reached new milestones in 2017!



1000 Hour Milestone

La-Fonda Gold MMH and Peggy Patterson-Cini charted 220 hours in 2017, reaching the 1000 hour milestone in five years of participation.



500 Hour Milestone

Heart-A-Gold PA and Jane Kristersson recorded 192.75 hours in 2017, surpassing 500 total hours in their third year of participation.

Neon Fire HIS and Diane Mansur listed 291.53 hours in 2017, passing the 500 hour mark in two years of participation.



200 Hour Milestone

M-Erik Van Den Horse and Haleigh Gantner earned 382.50 hours in 2017, topping the 200 hour level in their first year of participation.

New Champion ODA and Ran and Diane Mansur logged 209.77 hours in 2017, conquering the 200 hour threshold in their second year of participation.



From top: Peggy Patterson-Cini riding La-Fonda Gold MMH; Heart-a-Gold and Jane Kristersson between the ears of Lily O'Brien of Showme ridden by Heather Stoddard



200 Hour Milestone (continued)

La Belle HSH and Pamela Corey earned 168.17 hours in 2017, topping the 200 hour level in their second year of participation.

Charming Rose LRS and Pem Buck logged 145.01 hours in 2017, conquering the 200 hour threshold in their second year of participation.

Bonita Rox PA and Brian Mitteer registered 120.5 hours in 2017, besting the 200 hour target in their third year of participation.

Magical Lights WRF and Lydia Ingalls charted 114.18 hours in 2017, reaching the 200 hour milestone in two years of participation.

A Blizzard HCA and Candiss Hunsicker noted 114 hours in 2017, attaining the 200 hour achievement in their second year of participation.

Jennifer NKA and Marilyn Ulicny chronicled 108.25 hours in 2017, breaking the 200 hour goal in their second year of participation.

Anastasia of KHA and Jessica Hanney verified 98 hours in 2017, covering the 200 hour bar in their fourth year of participation.

Alf TC and Cynthia Bates recorded 67.35 hours in 2017, surpassing 200 total hours in their ninth year of participation.

Archie TC and Cynthia Bates earned 67.35 hours in 2017, topping the 200 hour level in nine years of participation.

Wiz Bang LMP and Tracy DiSabato-Aust documented 164 hours in 2017, achieving the 200 hour level in their fourth year of participation.

100 Hour Milestone



Lady Aphesian MDH and Juli Gilson logged 122.5 hours in 2017, conquering the 100 hour threshold in their second year of participation.

Wyndsong and Annie Rose Marie Whiteker charted 158 hours in 2017, reaching the 100 hour milestone in their first year of participation.

Noble Hero RCB and Cynthia Bates recorded 104.67 hours in 2017, surpassing 100 total hours in 2017, their first year of participation.

Grace's Irish Lass DNHF and Stephanie Wilson amassed 125.17 hours in 2017, besting the 100 hour mark in their second year of participation.

Washington S-SN and Amy Hanney listed 82.25 hours in 2017, passing the 100 hour mark in two year of participation.

Crista CEH and Dana Mitteer documented 18.5 hours in 2017, reaching the 100 hour milestone in three years of participation.

Merino MMH and Diane K McMaster earned 90.25 hours in 2017, topping the 100 hour level in their second year of participation.



From top: Charming Rose LRS and Pem Buck; Anastasia of KHA with Jessica Hanney and Cameryn Hanney riding; Lady Aphesian MDH and Juli Gilson; Washington S-SN with Amy Hanney;



50 Hour Milestone

Nordlicht FVH and Merle Klopfenstein noted 89.17 hours in 2017, attaining the 50 hour achievement in their first year of participation.

Sunny TLF and Beth Britton registered 66.25 hours in 2017, besting the 50 hour target in their first year of participation.

Auto Bahn of Genesis and Jessica Hanney documented 57 hours in 2017, achieving the 50 hour level in their second year of participation.

Bonnie Brie of Showme and Brian and Dana Mitteer charted 36.25 hours in 2017, achieving the 50 hour goal in their second year of participation.

Manfred and Diane Mansur noted 31.63 hours in 2017, attaining the 50 hour achievement in their second year of participation.

Mortiz HA and Shannon Cain chronicled 30.08 hours in 2017, breaking the 50 hour goal in their second year of participation.



25 Hour Milestone

Sunrise Nell DMF and Cynthia Bates verified 43.66 hours in 2017, covering the 25 hour bar in their first year of participation.

Nacho New of Showme and Brian and Dana Mitteer earned 33.75 hours in 2017, topping the 25 hour level in their second year of participation.

Radiance of New Horizons and Victoria Morrissey documented 32.85 hours in 2017, achieving the 25 hour level in their first year of participation.

Lade Da BRH and James and Melinda Ingalls logged 32.85 hours in 2017, conquering the 25 hour threshold in their first year of participation.

Kit Kat Bar and Lynn Bailey verified 24.92 hours in 2017, covering the 25 hour mark in their second year of participation.

Armani KCH and Linda Parsons charted 23.83 hours in 2017, reaching the 25 hour milestone in their second year of participation.

Megan BAH and Darcy Fudge and Rob Kamal recorded 18 hours in 2017, surpassing 25 total hours in their third year of participation.

Stardust BSH and Debbie Jackson listed 31.50 hours in 2017, passing the 25 hour mark in two years of participation.



Congrats to all who participated in the Golden Path recreation tracking program in 2017!

Attention participants: all totals are current based on submissions for 2017 received by February 15th, 2018. If you believe hours are missing or incorrect, please contact Susan Haszelbart at (303) 882-2462 or septemberranch@wildblue.net with any corrections!

From top: Manfred and Diane Mansur; Auto Bahn of Genesis and Jessica Hanney; MT Aztec Gold and Tracy DiSabato-Aust; Lexi MDH and Juli Gilson; Debbie Jackson's Stardust BSH with a family saddle over 100 years old

2017 Golden Path Progress

Total Hours	Horse	Name	Earned in 2017
1972	Nifty Nevie GRS	Amy Wallace	444
383	M-Erik Van Den Horse	Haleigh Gantner	383
505	Neon Fire HIS	Diane Mansur	292
1019	La-Fonda Gold MMH	Peggy Patterson-Cini	220
357	New Champion ODA	Raymond or Diane Mansur	210
469	Lexi MDH	Juli Gilson	204
688	Heart-A-Gold PA	Jane Kristersson	193
366	La Belle HSH	Pamela Corey	168
216	Wiz Bang LMP	Tracy DiSabato-Aust	164
158	Wyndsong	Annie Rose Marie Whiteker	158
230	Charming Rose LRS	Pem Buck	145
456	A Windy Rozene MHS	Karrin R. Rebecca	134
378	MT Aztec Gold	Tracy DiSabato-Aust	131
177	Lady Aphasian MDH	Juli Gilson	123
277	Bonita Rox PA	Brian Mitteer	121
277	Magical Lights WRF	Lydia Ingalls	114
269	A Blizzard HCA	Candiss Hunsicker	114
1124	Mandolin HBR	Janilyn Kooy	113
471	Wiston WML	Sue Kuzelka	111
268	Jennifer NKA	Marilyn Ulicny	108
1229	American Eagle GA	Carol Anne Carpenter	107
105	Noble Hero RCB	Cynthia Bates	105
317	Cheri Lynn Rose CEH	Amy Hanney	104
250	Anastasia of KHA	Jessica Hanney	98
103	Merino MMH	Diane K McMaster	90
89	Nordlicht FVH	Merle Klopfenstein	89
125	Grace's Irish Lass DNHF	Stephanie Wilson	82
855	Admirer	Dana Mitteer	76
135	Washington S-SN	Amy Hanney	75
243	Alf TC	Cynthia Bates	67
243	Archie TC	Cynthia Bates	67
66	Sunny TLF	Beth Britton	66
98	Autobahn of Genesis	Jessica Hanney	57
44	Sunrise Nell DMF	Cynthia Bates	44

Total Hours	Horse	Name	Earned in 2017
97	Mariposita	Stephanie Wilson	36
52	Bonnie Brie of Showme	Brian and Dana Mitteer	36
49	Nacho New of Showme	Brian and Dana Mitteer	34
33	Radiance of New Horizons	Victoria Morrissey	33
66	Manfred	Diane Mansur	32
31	Lade Da BRH	James/Melinda Ingalls	31
53	Moritz HA	Shannon Cain	30
163	Major's Amigo KH	Ray Mansur	27
40	Kit Kat Bar	Lynn Bailey	25
28	Armani KCH	Linda Parsons	24
23	Lacey's Lauralei CBF	Stacy Laws	23
23	Noah New of Showme	Dana Mitteer	23
23	Mitzi MOF	Carolyn Gilmore	23
19	Lilac CVA	Cynthia Bates	19
111	Crista CEH	Dana Mitteer	19
34	Megan BAH	Darcy Fudge & Rob Kamal	18
17	Berkshire's Tradition HNMH	Troi Harrell	17
32	Stardust BSH	Debbie Jackson	16
14	Nickie Dickie of Showme	Dana Mitteer	14
14	Mitzi's Mandolyn WRR	Carolyn Gilmore	14
119	Stu Sable JH	Nancy Mores	13
13	Lucky Lightning MHS	Karrin Rebecca	13
12	ML Maximus	Ellie Harmon	12
275	Lexi MDH	Juli McGonnell	10
8	Wil-Von Mikas RVH	Tara Williamson	8
8	Balladeer WRR	Carolyn Gilmore	8
8	Waltzing Johnny SGH	Emma Kane	8
16	A Tinity MHS	Linda Parsons	7
43	Maximum Exposure YES	Wendy Soucy	5
3	Lexi's Lil Lady HCPH	Carol Scott	3
56	Waltzing Willie BBF	Joy Caillouette Bolt	3
56	Lady Aphasian	Juli McGonnell	2
62	Lillia Von Manngold	Diana K McMaster	2

*Haflinger
Breeders Cooperative
Yearling Class
2017*



Clairvoyance of Genesis - 1st - \$1200
Alfa of Genesis x Caro CAF
John Dunkel



Nando's Nittany Knight - 2nd - \$1000
Nando x Limited Edition
William Hendershot



Noah New of Showme - 3rd - \$800
Newman RVM x Synthia of Excellence
Brian Mitteer



Viktoria HOF - 4th - \$600
Accolade of Genesis x Vision of Excellence
Mabel Eicher



Love It Or Leave It HTE - 5th - \$400
Arno van het Nieshof x Liberty
Erwin Slabaugh



Miss Mad-a-lyn CRHF - 6th - \$250
Alfa of Genesis x Miss Maxi
Robert McCrory



A Spartan of Genesis - 7th - \$225
Arno van het Nieshof x Mint Julep MLF
Melanie Cornman



Almanzo of New Horizons - 8th - \$200
Aviator GF x Myriam GHJ
G & B Macomber



Standing Ovation NW_HRZN - 9th - \$175
Stellar TVR x Ricola DTA
Marcy Segel



Neeko of RKFH - 10th - \$150
Nordtiroi x Hint of Excellence HOF
Ron Kutz

The 2017 Haflinger Breeders Cooperative competition was held at Windy Knoll Farms in Sullivan, Ohio on August 25-26, 2017

Judges officiating were:
Pepper Proffit
Sara Campbell
Larry Thurber

AHR Ambassador Performance Award Program

The AHR Ambassador program is designed to recognize individual Haflinger horses who participate publicly in competitions, performances, educational demonstrations, and other public events. Haflingers who demonstrate their training and versatility to the public – be it under saddle, in harness, or in hand – help promote our wonderful breed. The AHR created this program to recognize these superstars! This program is included as part of your AHR membership, so if you've been missing out, enroll now in the AHR Ambassador Performance Program for FREE! To register, visit <http://haflingerhorse.com> or contact Susan Haszelbart at (303) 882-2462 for a copy of enrollment and submission forms.

Congratulations to the following AHR Ambassador Performance Award participants who earned Lifetime Achievement Awards in 2017!



Lifetime Achievement Ambassador More Than 100 Points Earned Accumulated over All Years of Participation

Anastasia of KHA and Jessica Hanney

First to Achieve the Lifetime Achievement Award on 8/7/17

Earned 60 points in 2016 and 73 points in 2017 for 133 total points in two years of participation.

N'Tempo SSH1 and Linden Thompson

Achieved Lifetime Achievement Award on 8/21/17

Earned 56 points in 2016 and 62 points in 2017 for 118 total points in two years of participation.

Sabreena Sue CRHF and Suzanne Morisse

Achieved Lifetime Achievement Award on 9/4/17

Earned 59 points in 2016 and 78 points in 2017 for 139 total points in two years of participation.

Neon Fire HIS and Ray & Diane Mansur

Achieved Lifetime Achievement Award on 11/5/17

Earned 52 points in 2016 and 66 points in 2017 for 118 total points in two years of participation.

Afghan NTF and Alice Morse

Achieved Lifetime Achievement Award on 11/28/17

Earned 64 points in 2016 and 40 points in 2017 for 105 total points in two years of participation.

Right, from top: Anastasia of KHA and Jessica Hanney, N'Tempo SSH1 and Linden Thompson (photo by Sue Stickle); Sabreena Sue CRHF and Suzanne Morisse; Neon Fire HIS and New Champion ODA with Ray & Diane Mansur; Afghan NTF and Alice Morse (photo by Nicole Brady)



AHR Ambassador Performance Award Program

The AHR Ambassador program is designed to recognize individual Haflinger horses who participate publicly in competitions, performances, educational demonstrations, and other public events. Haflingers who demonstrate their training and versatility to the public – be it under saddle, in harness, or in hand – help promote our wonderful breed. The AHR created this program to recognize these superstars! This program is included as part of your AHR membership, so if you've been missing out, enroll now in the AHR Ambassador Performance Program for FREE! To register, visit <http://haflingerhorse.com> or contact Susan Haszelbart at (303) 882-2462 for a copy of enrollment and submission forms.

Congratulations to the following AHR Ambassador performance award participants who reached 2017 annual milestones!



Diamond Ambassador – More Than 30 Points

Sabreena Sue CRHF and Suzanne Morisse attained 78 points.

Anastasia of KHA and Jessica Hanney achieved 73 points.

Cheri Lynn Rose CEH and Amy Hanney logged 73 points.

Neon Fire HIS and Ray & Diane Mansur charted 66 points.

New Champion ODA and Ray & Diane Mansur recorded 66 points.

N'Tempo SSH1 and Linden Thompson listed 62 points.

Wiz Bang LMP and Tracy DiSabato-Aust earned 58 points.

M-Erik Van Den Horse and Haleigh Gantner registered 53 points.

Wil-Von Mikas RVH and Tara Williamson noted 42 points.

Afghan NTF and Alice Morse chronicled 40 points.

NIC Dreamy Guy and Elizabeth Ketterer documented 40 points.

Crystal's Lucky Charm and Paul Peterson reached 36 points.

Nanticoke and Deborah North achieved 34 points.

Nacho and Elizabeth Tillman attained 33 points.

Axel Foley KCH and Sydney Kerr logged 31 points.



Ruby Ambassador – More Than 20 Points

Abalon BWS and Susanne Morisse charted 28 points.

Ressonance of New Horizons and Shelby Blades recorded 26 points.

Allison Of The Valley AD-EL and Paul Peterson listed 24 points.

Nice and Big LVH and Emma Kane earned 21 points.

Alf TC and Cynthia Bates registered 20 points.

Archie TC and Cynthia Bates registered 20 points.



From top: Amy Hanney and Cheri Lynn Rose CEH with Jessica Hanney and Sandra Tull; Wiz Bang LMP and Tracy DiSabato-Aust; Crystal's Lucky Charm and Paul Peterson; Allison of the Valley AD-EL and Paul Peterson



Ruby Ambassador (continued)

Mary Lou GHHF and Rhonda Gould noted 20 points.

Skipper CAH and Ty & Jacquelyn Woodward documented 20 points.



Sapphire Ambassador – More Than 10 Points

La-Fonda Gold MMH and Peggy Patterson-Cini reached 19 points.

Cassandra OOS and Jan Chambers achieved 16 points.

Aftershock MJW and Jacquelyn Woodward attained 13 points.

Balladeer WWR and Carolyn Gilmore logged 12 points.

Berkshire's Tradition HNMH and Troi Harrell charted 12 points.

Lacey's Lauralei CBF and Stacy Laws recorded 11 points.

Mitzi's Mandolyn WWR and Carolyn Gilmore listed 11 points.

Noble Hero RCB and Cynthia Bates earned 10 points.

Flyaway and Patti Montoya noted 10 points.

Congrats to all who participated in the AHR Ambassador performance award program in 2017!

Amazing Gold MMH and Jacquelyn Woodward documented 9 points.

Magical Lights WRF and James and Melinda Ingalls chronicled 9 points.

Grace's Irish Lass DNHF and Stephanie Wilson achieved 6 points.

Lade Da BRH and James and Melinda Ingalls attained 6 points.

MT Aztec Gold MMS and Tracy DiSabato-Aust reached 6 points.

Radiance of New Horizons and Victoria Morrissey logged 6 points.

Shalimar RIR and Carolyn Gilmore charted 6 points.

Lilac CVA and Rocky Bates recorded 5 points.

Sunrise Nell DMF and Cynthia Bates listed 4 points.

Abed-Nego CRHF and Suzanne Morisse noted 3 points.

Moritz HA and Shannon Cain earned 3 points.

Abercrombie of Deer Haven and Emilie Goddard chronicled 2 points.

Auto Bahn of Genesis and Jessica Hanney achieved 2 points.

Mitzi MOF and Carolyn Gilmore documented 2 points.

Waltzing Johnny SGH and Emma Kane reached 2 points.



From top: Nanticoke and Deborah North (photo by PicsOfYou); M-Erik Van Den Horse and Haleigh Gantner; NIC Dreamy Guy and Elizabeth Ketterer; Resonance of New Horizons and Shelby Blades



Tame That Mane!

Beyond the Running Braid:
Braiding Tips for Hitch, Hunters and Dressage

Hitch Mane Rolls

By Morgan Wild

Have you ever tried to roll a mane then before you are finished you either called in reinforcements or say "Never mind. I'll go without it?" They are difficult and time consuming but they do have a purpose. For one, they correct manes that flop over to the other side. They also tame down fly away hairs.

The following is a step by step how-to for rolling your horse's mane.

If you are a beginner, you may want someone to help you until you can smoothly move through the process.

A Clean Mane

The mane needs to be washed but not soft. DO NOT use conditioners or detan-glers. All of the mane needs to be brushed over to its natural side and groomed very well with no tangles.

It is best to leave the mane for a day or two to regain some of the natural oils.

Prepping the Mane

Before rolling the mane take a brush dipped in water and dampen the mane quite well but don't soak it. Make sure all the mane is on its natural side. Tie your horse either in cross ties or at the height you will be showing him/her. Don't let your horse put his head down, or this will string out all your hard work which will require starting over.

Use a half hitch knot on each end of the mane roll to give each end a little weight and to keep it off the floor and out of the way.

Rolling in Ten Easy Steps

1. Place the mane roll on the bridle path at the half way mark where the two colors meet.



2. Pick up a small strand of hair about the size of your pinky finger.



3. Criss cross the ends over the neck so the strand of hair is standing up in the middle.



4. Next pick up another strand of hair the same size and split it down the middle.



5. You will then bring the first piece of hair down between them and bring the two strands together with a small twist, never letting go. The first piece of hair should be pointing towards the wither.



6. Then criss cross the mane roll again, over the piece.



7. Gently tug each half of the roll to tighten but DO NOT pull hard, just make it snug/tight.



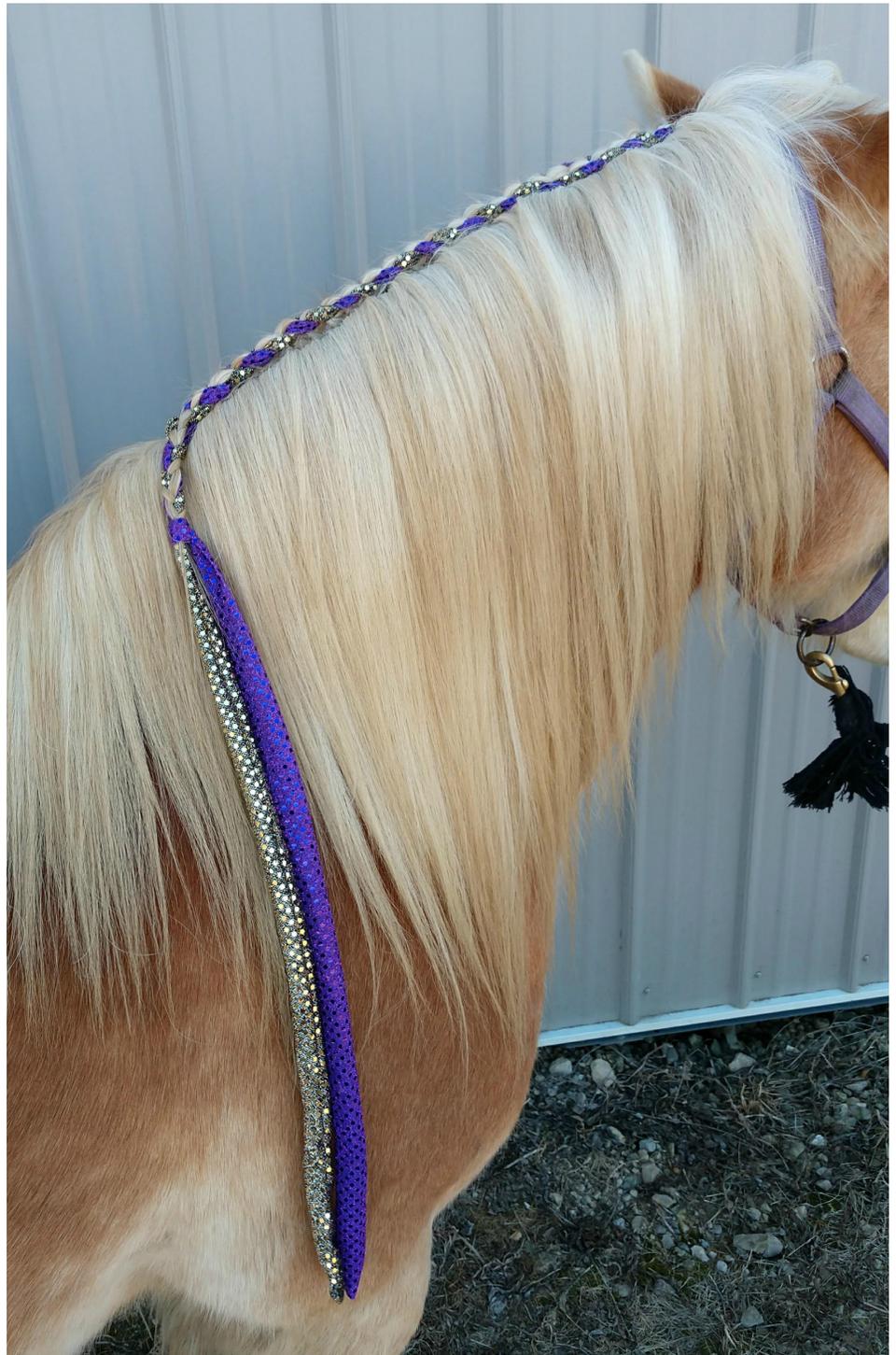
8. Pick up yet another piece, and the one laying down bringing them up, then bring down the twisted piece combining these two pieces into one with a small twist. Criss cross the mane roll again just like in step 5.



9. Gently tug and now you should start to see the pattern building and continue down the mane.



10. When you come to the end, combine the two pieces of hair and use the mane roll and braid down so it hangs on the mane side of the neck. With about an 1" of hair is left, take the long half of the mane roll and simply do a half hitch knot to finish.



Finishing

Now depending on what class you are about to show in, Driving or Halter, you will need to know where to stop. If you are showing in halter, stop where the wither starts. For Driving you will need to put the collar on during practice to know where to stop. I suggest stopping about 2" before the collar so the collar has a little wiggle room.

Brush out the mane again to smooth it and away you go! The best pieces of

advice I can give to you are don't get frustrated while trying to figure this out... remember it takes a lot of work to use octopus fingers. Practice a LOT before the show and give yourself time to roll it properly while at the show.

Morgan Wild owns and operates Gilded Draft out of Verona, Wisconsin, offering custom American-made mane rolls, rosettes and tail bows in all sizes.

Dressage Braids

By Jessica Hanney

Beyond the Running Braid...

By far, the most common braid for Haflingers at dressage shows is the running braid. And for many, if not most Haflingers, that really is the best option to contain all that hair. In fact, a good number of Haflingers could benefit from two or even four running braids stacked on top of each other to contain it. I have a few tips for keeping a running braid neat and tidy. First, use a good step stool or even sit on your horse while braiding – the higher on the crest you can braid from the start, the higher the braid will stay before flopping over. Secondly, invert the french braid. By crossing the hair under instead of over, it's a bit easier to pull everything tight to the crest. Lastly, use tiny sections of hair at the beginning and add in very small sections as you work. The thicker the section of hair you add in to the braid from the top, the less you'll be able to tighten the braid down, particular when you get near the bottom.

However, the downside to the running braid with a thick mane is that no matter how tightly you braid, as soon as the horse stretches his head down, the braid WILL pull loose at the base of the neck. One solution to this is to end the braid in front of the withers, and then start a second braid from there to the end. But if you're looking to avoid wavy braids and still go for big scores on the stretchy trot, here are some braiding alternatives.



The Bobble Braid

This braiding style went a bit viral on social media last year, and for good reason. It's a GREAT braid for long manes, it's easy to do (and even easier to undo!), and it looks great. The braid combines a running braid with a button braid, and also has the advantage of looking very traditional in the ring. And although this style uses a continuation of the hair from one braid to the next, because each braid is secured separately, it's doesn't pull loose the same way a running braid does.

This braiding style works great for long manes. If your horse has a shorter mane, you can still make it work with smaller braided sections. However, just like with a regular running braid, there is a limit to just how thick of a mane these braids can handle, so horses with super thick or double mane may still need a set down each side.

1. I prefer to separate out braid-size sections before I begin. The first section can be a bit wider than all the remaining sections, because it's the only section that won't have hair added into it from the previous. Also note – there is no "correct" side for dressage braids, so just work on the side where the hair wants to hang naturally.



2. Take the first section, and braid straight down about three inches (or I use my finger as a rough guide) and then secure with a braiding band.



3. Take the rest of the hair below the rubber band and twist so it will be a bit easier to grab. With one hand, reach a finger between your first two crosses on the braid, while the other hand feeds the twisted hair up, and pull through the braid.



4. Continue to pull through until the braid folds in half, creating a "button" braid.



5. Take the pulled-through tail of hair and add it to your next section of hair.



6. Take your new section, including the "tail" you just added, braid down about 3 inches, and secure with a rubber band. Continue to repeat steps 2-5 to create the button braid, add the tail of the braid into the next section of hair, and keep on braiding down the neck.



7. When you reach the last braid, braid all the way down and finish it like a traditional button braid (see "cobra braids" for detailed instructions). If the mane is too long at the end to finish with a button braid, you can braid straight down, roll the braid into a coil, and then sew it tight to contain.



Tools of the Trade

Waxed thread - several 3' pieces

(waxed thread grips better than yarn)

Yarn needle

(bright colors are easy find!)

Rubber bands

Braiding butter or spray

Seam ripper

Scissors

Step stool

Hair clip

Notice in the final picture below how the first two braids are shown sitting lower than the remaining braids. This is the difference between not using a stool and braiding off to the side of the horse (the first two buttons), versus using a step and braiding more on top of the neck. If your horse has a cresty neck, braids done to the side will hide some of the thickness. However, if you're looking to accentuate a top line, braids done higher will show off a nicer neck, or add the appearance of muscling. Play with both to see what shows off your horse better (and then use one OR the other for the whole mane, not both like shown here!).

Thinning and Shortening the Mane

If you're looking for an even more traditional look, OR you're simply not tied to a long thick mane, then thinning and shortening may be the way to go. Lauren Hedley shares some great tips for pulling the mane with her instructions for hunter braids, but because dressage braids are a bit more flexible in the length and width you can work with, I take a different approach for long term maintenance.

To begin, when show season ends, I pull out the clippers and roach the whole mane off down to the neck. We enjoy our low maintenance Trojan Horse look in the fall, and then let it grow out from there. This is about six months' worth of growth – and a perfect braiding length.



A perfect braiding length, but about six times too much thickness! It's time to get the clippers back out. Now, while shaving the underside of the mane has long been a solution for getting rid of some extra thickness, the currently trendy cobra braids sit quite far apart on the neck and therefore show a bit too much of the buzz cut for my preference. My solution? Shave the middle. Part the mane roughly down the center of the neck, and then start clipping away at the thickest areas.



Take the time to brush the mane back over to one side, feel for thicker areas, and then clip again where needed. The goal is for an even thickness the entire length of the neck, so shave more in the thicker areas and less in the thinner areas near the withers, as needed. Then brush back over and assess again. When you think you're close, braid the mane and see if it's too thick or if you're happy with the size of your braids. You can always take more off if it seems too thick once you start working with it!

Now, while day to day this solution is very low upkeep (and also cooler in hot weather), it is not without maintenance. The shaved middle will need to be re-clipped before every show. You'll likely end up taking off a few more hairs each time you clip, so if you show frequently, one tip is to err on the side of clipping less and having too much thickness the first go, or you'll end up with very little mane to braid by the end of show season. However, don't worry if you do take off a bit more than intended - you'll also have some added length as the season goes on to help bulk up your braids. And if you do end up with too much growth, a Solo Comb works great for trimming down length without leaving a blunt end to the mane.

Cobra Braids

This variation on Dutch button braids is all the rage in on the dressage scene right now. Getting it's name from the "hooded" look of the braid, these braids sit on top of the neck with plenty of poof on each side to show off the neck. Now, while many in the warmblood crowd will tell you "the bigger the better" for these braids – Haflinger manes still need to be taken down to what seems like nothing. You want golf-ball sized braids, not baseballs! But, once your horse's mane is a suitable length and thickness, these braids look great on every horse. Another bonus to this style is that most horses average eight or nine braids per neck, so they don't take very long to put in!

To begin, I use a comb to separate out sections for each braid. Once I find a size braid that works really well on a particular horse, I use a rubber band on one tooth of my comb as a size guide.



For dressage braids, I find that keeping the same exact width for each braid looks much better than aiming for the same thickness. Having all of your braids the same size when some braids that are 8" apart and some are 2" apart will make the neck look awkward, particularly from the off side. But if you keep the distance between braids uniform, you can keep the "hoods" of the braids all the same size, and some slight variation in size of the braid itself won't be very noticeable.

The trick to creating the "hood" is to make your first two crosses of each braid very loose. After those first two crosses, braid tightly downward.



When you have about 1/3 of the braid left, take a piece of thread folded in half and place it behind your braid, and then start braiding it in as you work your way down.



At the bottom, separate your braiding thread to the side and tie a knot to finish.



If there's much tail left below the knot, you can fold it behind the braid and secure with a rubber band to keep the extra hairs from poking out – just make sure to separate your braiding thread so the strings hang down from the braid.



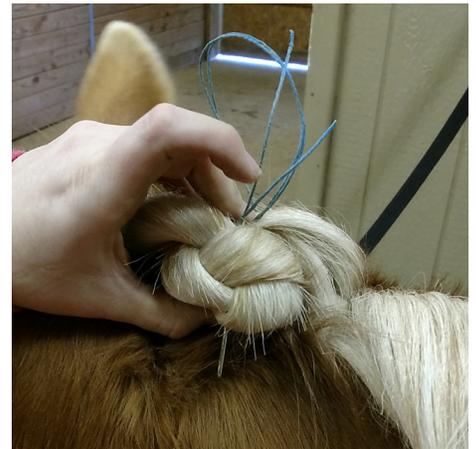
Take your thread and run both pieces together through the eye of the needle by a few inches. Insert the needle below the braid, right at the base of the braid against the neck, and pull straight through out the back so the braid folds in half.



While still holding the needle and thread tight, take the folded braid and fold it in half again so it now sits into a nice little ball.



Take one hand and hold the braid tight at the top of the neck, so it sits inside the "hood" that is now created. Then, take the other hand (with the needle) and push the needle from the backside straight down through the braid.



Take your needle back through the braid up and down a couple more times. I usually try to make an X shape with the thread to hold the braid from multiple angles. If the middle starts creeping out or if the braid is sitting to one side of the hood or the other, you can rearrange a bit with some creative placement of the needle.



Test your braid by letting go with the first hand. If your braid sits snug without moving, you've done enough back and forth with the thread. If it starts to droop down, make a couple more tight passes up and down.

To finish, end while the thread is on the bottom of the braid and remove the needle. Separate the two strands of thread and tie into a knot. Then just trim the ends and you're done with the braid! Whatever you do, don't tie the thread AROUND the braid or you'll squish your cobra hood.



Then, repeat on down the neck for each section! If you just thinned the mane out, this will be a good final test for whether or not you took enough off. In this case, I'll definitely be taking more hair off before the first show to give the braids and cobra hoods some more definition.



Additional Tips

To save a bit of time, I usually do all the braiding down first, and then all the sewing in. However, some sensitive or itchy horses will start to fidget when you start sewing in the braids. If that's the case, try working each individual braid from start to finish. Spreading out the needle work by a few minutes will usually give the horse enough of a break so they're not too bothered.

Lastly, if your horse is ear sensitive, try braiding from the withers first and finishing near the ears. Working your way up will give the horse time to settle into the idea braiding, and instead of taking him by surprise working near his ears, he probably won't even notice as you gradually work your way higher up the neck.

Scalloped Braids – and Hiding Mane Rubs!



One of the questions I'm asked most often as a braider is what do with a when a section of mane has been rubbed out. So long as there is some regrowth to work with, my favorite answer is the scalloped braid. This braiding style works great for medium length manes. Too short doesn't give much of a scalloped look, and if the mane hangs much below the neck you'll have too much of a loop to show off the neck. For those in the middle though, this is a gorgeous style, even if you're not hiding anything!

To begin, braid the whole mane into regular braids straight down, a bit narrower than what would be used for button or cobra braids. Finish each braid with thread braided into it and tie off the ends. Then, take the bottom end of the first braid, slide it under the other braids and hold it against the base of a braid two or three braids down to pick how far apart you'd like your scallops. You want it loose enough to have a nice drape, and tight enough to be neat and tidy while showing off the neck. When you decide which braid you're going to tie into, thread both pieces of yarn into your needle, and insert the needle at the bottom of the base of your chosen braid. Pull

the thread until the end of the first braid is just touching the base of your next braid. Remove the needle, separate your threads into two, wrap them around both sides of the braid you're tying into, and tie a knot on the bottom. That's it!

Then, take the second braid and repeat. The goal for each subsequent braid is to keep the bottom edge of the looped braids about the same distance from the top of the neck. Your first few braids will probably keep the same number of "jumps" – so if your first braid tied into the fourth, the second will probably tie into the fifth, and so on. But if one braid is a bit shorter, just tie it into one braid closer so the overall size of the loop remains the same. And when you get to the rubbed section, you can tie directly into the next braid without jumping any. When approaching the rubbed area, I'll usually have two or three braids all tied into the same braid, and then while I'm in the rubbed area, I usually have two or three braids that don't jump any braids at all. Even though that sounds like nothing has stayed uniform and it should look like a hodge-podge mess, it actually results in a smooth scalloped look that always gets tons of compliments!

In summary, play around with different styles well before show day. Have fun, and don't be afraid to think outside the box! There are endless possibilities, each with their own pros and cons. Figure out what works for you – both what you're willing and able to do, and what shows off your horse the best.

Jessica Hanney braids professionally at USDF shows throughout Region 2.



Hunter Braids and Mane Maintenance

By Lauren Hedley

When the time came to start showing my haflinger in the large pony division at USEF "AA" shows, I was faced with a big problem: How was I going to get her long, thick mane into perfect little hunter braids? Already having years of professional experience braiding hunter horses on the circuit, I accepted this challenge. It took two years of trial and error to find a routine that worked for us.

It is always recommended that the Haflinger is body clipped, especially in winter months. At USEF shows, every horse on the property will be clipped. Next, begin pulling the mane. NEVER cut the mane. Set the scissors aside and grab a metal pulling comb. Pulling combs with a handle are better for big jobs like this one. Stand on the right side of the horse so that the ears are on your right side.



With all the hair combed over towards you, single out the longest strands of the hair and pinch them between your thumb and pointer finger of your non-dominant hand.



Take the pulling comb in your other hand and brush the shorter stands up, away from the long strands.



Then, wrap the remaining, long strands around the comb, and pull down, pulling the long strands out of the neck.



This will take trial and error to figure out what amount of hair is the right amount. Pull the mane until it ends up being around five inches from top to bottom. For a job this big, it might be best to break it up over two or three sessions.



To prep the mane for braiding, wash the mane thoroughly a few days before it needs to be braided. Do not use conditioner, detangler, Showsheen, or any other products in the mane. If possible, do not wash the mane the day of braiding. A dirty mane is easier to braid. Make sure you have the supplies you need to braid. These include: yarn the color of your choice (I always did something fun like baby blue), a pulling comb, a spray bottle (½ water ½ hairspray), a hairclip, a pull-through (crochet hook), a thick needle

(can be plastic) with a loop of yarn tied to it, a stool, and scissors. You can also buy already put-together braiding belts containing all the necessary supplies. Hold the end of the roll of yarn in one hand and wrap the yarn around your elbow and back to your hand making a loop. Do this about 35 times, then cut through all strands, making 35 pieces of yarn to braid with. Loop these through the halter or braiding belt. I recommend buying a mane sleazy to keep shavings and poop out of the clean braids.

Always pull the mane over to the right side of the mane to braid it. Even if it lies on the left side, pull it to the right side. Starting at the top of the mane, use a pulling comb to separate a one-inch section of mane and spray it down. Clip the remaining hair back and begin braiding down the mane with a three-stranded braid. Make sure the braid is as tight and flat against the neck as possible. Halfway down, add in a piece of yarn by folding the yarn in half, placing it behind the braid, adding the yarn to the two outside strands of hair, and continuing to braid down the mane. The braided section will be about 4 inches long. To tie off the braid, pinch all hair in the left hand between the thumb and pointer finger and grab both yarn strands in the right hand. Flip both strands of yarn to the left, over the top of the braid, and feed the ends through the loop you just created. Do this twice. Continue to the next braid.

The middle section of the mane has a wider crest, this typically results in smaller divided sections. Just keep in mind the thickness of the braid and try to keep the thickness consistent, not necessarily the spacing between braids. Braid all the way to the end of the mane, including the wither area. To tie up the braids, use a





crochet hook to pull the yarn up through the base of the braid. Make sure this is tight up against the neck. Pull the yarn up so the knot is firmly up against the base of the braid. Loop the tails of the braid inside of the braid. Don't let them slip off to the side, this will result in a crooked braid. Keeping tension in the yarn, make a square knot (regular loop with an extra wrap around with the end of the yarn), and tie underneath the entire braid tightly. Make another square knot and position it on the top of the braid, bumping the braid up to make a hunter bun. This will take practice! Do a second square knot. Finish with a square knot behind the braid. Cut away excess hair and yarn. Continue all the way down the neck.

To hunter braid the forelock, complete a tight French braid down the forelock and finish it with a three-stranded braid. You will want to add yarn in two-three inches from the bottom of the braid. Braid down the remaining hair about as much as the length of the French braid. You will be tucking all the hair up into the braid, so don't braid down any longer. Tie off the

yarn as discussed earlier. With the needle, place the yarn through the loop, and feed it up through the entire French braid. Wrap excess hair around the three-stranded braid and push it up into the French braid. This will take some practice and manipulating. Use the crochet hook and go underneath the braid at the very top, perpendicular to the French braid. Feed one strand of yarn through. Complete in the opposite direction for the other strand of yarn. Tie off with two square knots.

I ran into a few problems when I first started braiding my haflinger. She had a thick crest and it was difficult to braid all her hair. She was already body clipped, so I ended up clipping off an inch of the underside of her mane. It was covered up by the braids and made the process a lot easier. Her forelock was also very thick, so I clipped off a section right from the middle of her forelock. It wasn't noticeable, and it made the braid look better.

Lauren Hedley braids professionally on both the local and A show circuits in North Carolina.

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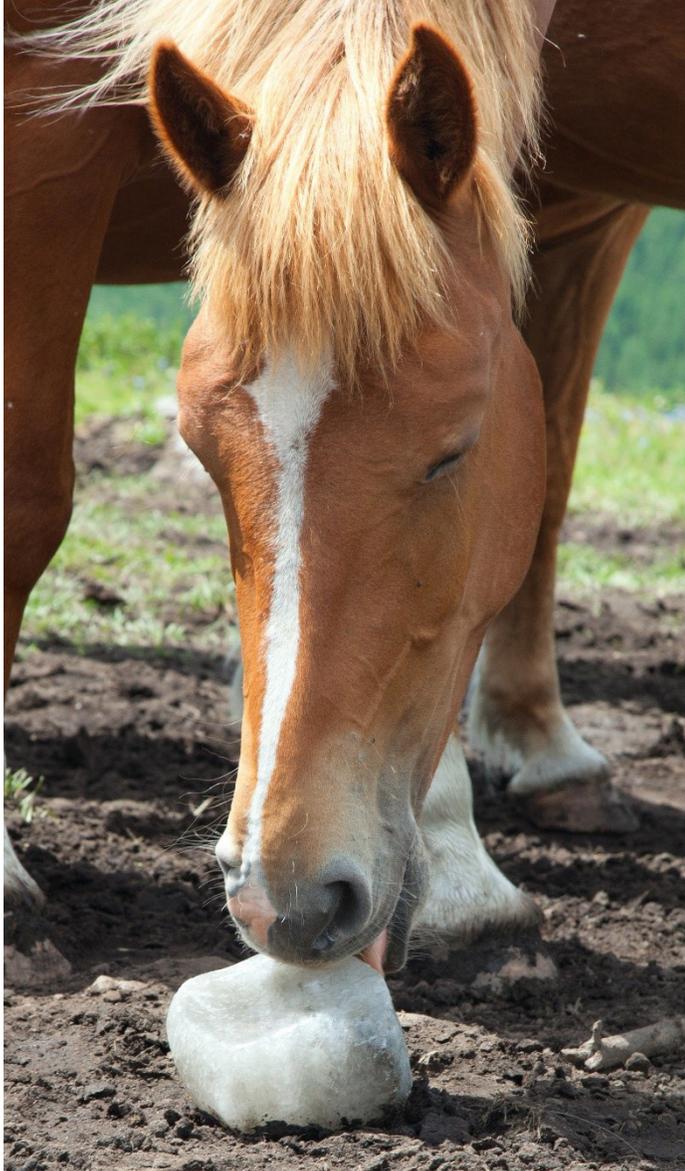
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Sixty-five percent of a horse's total body weight is water, and the average horse needs to drink 27-30 liters of water per day. In hot climates or during strenuous exercise, as many as 10-12 liters of water can be lost per hour through sweat alone. Electrolytes are also lost via sweating—primarily chloride, sodium, and potassium. These electrolytes must be replaced to maintain normal body functions. 2-5 Loss of water during exercise and sweating is hypothesized to increase the osmolality of the blood (the concentration of solutes such as electrolytes that are dissolved in blood), triggering the “osmotic thirst stimulus” that makes horses want to drink to replenish lost fluids.

Electrolyte supplements are widely administered to athletic horses during competitions— particularly endurance horses or horses residing and performing in hot, humid environments. The goal of electrolyte supplementation is to replace electrolytes lost through sweating and thereby restore the proper balance of electrolytes in the horse's body. Research studies have shown that horses offered salt water (sodium chloride and potassium chloride) after exercising instead of plain water will voluntarily drink more water when it is offered a few minutes later. If offered plain water initially after exercise, the osmotic thirst stimulus becomes “blunted” and the horse will not drink as much and will therefore not replace fluid or electrolytes as quickly.

Electrolyte supplements are available as a powder (that can be mixed with water or top-dressed on grain) or as an oral paste. These supplements often also contain a variety of vitamins and amino acids, and, frequently, some form of sugar.

Why Electrolytes are Important

Electrolytes exist in a delicate balance within the body. For example, potassium ions are often found inside cells, while sodium and chloride ions are found outside cells. Therefore, maintaining these ions in the proper compartments inside and outside of the cells is essential for many basic cell functions and physiologic actions. An example of the importance of electrolytes is in skeletal muscle contraction.

Nerves transmit signals from the central nervous system to muscle cells, signaling them to contract. When the signal reaches the muscle cells, channels in the muscle cells' membranes open and large quantities of sodium ions (Na⁺) rush into the muscle cells. This influx of Na⁺ subsequently triggers a massive release of calcium ions (Ca²⁺) from storage vats located inside the muscle cells called the sarcoplasmic reticulum. This influx of Ca²⁺ into the cells (from the storage vat) results in muscle contraction. To arrest the contraction, the sodium ions are pumped back out of the cell and the calcium ions are pumped back into the sarcoplasmic reticulum. The muscle cell is now ready to contract again once signaled by the nerve. Muscles such as the heart, diaphragm, intestine, and skeletal muscle rely on this (or a similar) series of events to function properly.

Electrolytes for Horses

Loss of electrolytes has far-reaching consequences, impacting virtually all of the horse's body systems

By Stacey Oke, DVM, MSc; reviewed by Benjamin Franklin Jr., DVM.

Overview

Electrolytes are compounds that conduct electricity when in solution. In horses the most abundant and important electrolytes include sodium, potassium, chloride, calcium, and magnesium. When dissolved in water, they become charged particles called ions: Na⁺, K⁺, Cl⁻, Ca²⁺, and Mg²⁺. These electrolytes are involved in a variety of basic cell functions, including muscle contraction and nerve impulse transmission. Loss of electrolytes and electrolyte imbalances have far-reaching consequences, impacting virtually every equine body system.

Losing Electrolytes

During exercise, contracting skeletal muscle cells generate large amounts of heat. Horses have several ways to dissipate heat, but the most important is evaporation of water (in sweat) from the skin. In moderate environmental conditions an average 1,200-pound horse can lose 6-7 liters of sweat per hour. In hot, humid conditions fluid losses can reach the 15-liter mark for each hour the horse is exercising.

Without fluid and electrolyte replacement, horses can become dehydrated. A dehydrated horse is unable to effectively thermoregulate (maintain a normal body temperature) and is at risk for developing serious fluid and electrolyte imbalances. These imbalances can result in a variety of performance-hindering health issues, including thumps (synchronous diaphragmatic flutter), muscle cramps or exertional myopathy (tying-up), fatigue, and potentially life-threatening exhaustion. Thus, exercising horses, particularly endurance horses, could benefit from oral supplementation of electrolytes to replace/restore fluid and electrolyte levels and stimulate drinking.

Assessing Electrolyte Needs

All horses, regardless of performance levels, require a daily sodium supplement. Horses cannot obtain enough sodium to meet their daily needs from forage or grain. Sodium can be delivered by offering a salt block or by top-dressing grain with table salt or a commercial salt preparation. Athletic horses participating in prolonged exercise are the class most in need of electrolyte supplementation. Endurance and competitive trail riding horses reportedly experience the greatest loss of fluids and electrolytes within the first 20 miles of exercise. It is therefore important to supplement electrolytes early in the event and avoid dehydration.

There are many electrolyte supplements to choose from and an array of "guidelines" suggesting how and when to supplement electrolytes based on perceived losses. The exact electrolyte needs of each horse will vary depending on the:

- Weather conditions (e.g., temperature, humidity);
- Fitness of your horse;
- Effort of the exercise demand based on terrain and speed;
- Duration of the event, the length of the course, and the number of consecutive days ridden;
- How well the horse drinks;
- Number of rest stops allowed for eating and drinking; and
- Condition of the horse following transport to the event.

Choose supplements with little or no added sugar (e.g., dextrose) and ensure your horse has access to fresh water with no electrolytes dissolved in it. In some long-distance events it might become necessary for a veterinarian to administer intravenous electrolytes for a faster replacement.

Supplement Safely

Electrolyte supplements are not universally formulated, which means that not all supplements are suitable for all horses (e.g., potassium-containing supplements are not recommended for horses with HYPP, hyperkalemic periodic paralysis). Discuss your supplement choices and supplementation goals with your veterinarian. When administering multiple supplements, which many eventing horse owners do, determine the total amount of each supplement to administer on a daily basis to ensure the horse is not receiving more than the recommended daily amount.

Fact Sheet provided courtesy of The Horse: Your Guide To Equine Health Care

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Putting Your Best Foot Forward: Tips from the Judge's Perspective

Whether you're aiming for a win in a competitive halter class or a top score at inspections, successfully presenting a horse in-hand is a huge accomplishment. But even the best horse won't make it to the top without great attention to detail and putting in plenty of work ahead of time. Peggy Brown, AHR Senior Judge, and John Dunkel, AHR Senior C Judge, share their tips for putting in your best presentation when the moment counts.

What is your biggest "pet peeve" in the ring?

John: Exhibitors that are more concerned with showing themselves than the horse. If you're showing at a breed show the horse is the main focus. It's not a Showmanship class. You are showing the horse to the best of your ability. Try to the best of your ability to make it look the best you possibly can.

Peggy: Horses that are dirty, hooves need trimming, manes and tails are uncombed, hair is untrimmed. Basically, a lazy, sloppy turn out. Usually the handler who shows a dirty horse is also casual in their handling and personal attire and creates a negative impression to the judge. This handler lacks respect for his/her horse.

What is the biggest turnout mistake you see competitors make?

John: The biggest turnout mistake I see is people making their horses too thin trying to create a leaner neck and pronounced wither. If your horse loses its muscle over its top or its hind quarter so you can get the neck down then Genetically speaking the horse does not have that shape of neck. Skinny is not conditioned. Horse must have ample muscling Over the Top Line and hind quarters to look show ready!

Peggy: Bridles and halters are not adjusted properly and tack is not clean and properly conditioned. Brand new

tack is often stiff and needs oil and conditioning to be soft and supple against the horse's skin – brand new tack is the mark of a greenhorn and not a real horsewoman.

What improvements would you like to see most competitors make during the setup and inspection portion?

John: Again I'll go back to the point I made on question number one. This is a horse show where you're trying to get the horse to look its best and not Showmanship class where you're showing off the person. Keep the horse at its best possible angle. Attentive, alert and focused. Stay out of the judges way so they can get a good look at the animal. The judges are there to look at the horse not the exhibitor. The only time a Handler should purposely put themselves in front of the horse is when the judge is looking for your number.

Peggy: Take the time to train your horse to stand quietly, move off promptly, and balance during transitions. An untrained and unruly animal does not catch a judge's eye in a positive way and can even sometimes be difficult to assess. While disposition and trainability is not counted in halter, poor behavior is certainly not a trait we want to see in our breed and can't help but to create a bad impression.

What improvements would you like to see most competitors make while showing the horse's movement?

John: At a Haflinger breed show we're looking for big, lofty, forward movement. I would like to see the exhibitors move their horses forward and more freely and with authority. If you are not physically capable or do not feel comfortable moving your horse forward enough so it can show its best then find someone who can. It's about getting the most out of that horse on that day!

Peggy: Allow the horse to move in an alert but relaxed attitude, moving forward, straight, showing good balance, showing good rhythm, showing a stretched, round neck and back and demonstrating good engagement and reach. I want to see a natural head carriage, not a head lifted high in the air which creates an upside down topline, and I want to see a horse moving willingly forward and not chased to move too fast. A little encouragement to move a green horse forward is ok but the horse should not be frightened or rushed. The competitor needs to stay out of the judges view of the horse and learn to move the horse in straight line with smooth and balanced turns and transitions.

If you could share one tip for conditioning, training or preparing a horse to be presented in hand, what would it be?

John: Something that I like to do is start the horses heavy. I find it easier to get a horse in shape that I started who was a bit on the heavy side than one who was a bit on the thin side. The reason it helps to have horses a bit heavier to start conditioning is because it's easier to create the Top Line on the animals when you are bringing weight down and there is something there to shape into muscle.

Also, don't let your animals get sun bleached. If you need to turn them out do so at night. There is nothing show ring ready about a bleached animal who has lost all of its color.

Peggy: Transitions, transitions, transitions to build obedience, straightness, abdominal strength and topline. Young horses should not be lunged excessively as this places too much torque and strain on developing joints. Careful groundwork, including slow work (walking) over raised poles and up and down gentle slopes, builds correct muscling. Remember the rule to conditioning: walk builds muscle, trot builds rhythm and balance, and canter builds wind.

Any other insights or tips you'd like to share?

John: Elbow grease goes a long ways! Proper conditioning starts with daily and routine grooming. Don't pull your horses out of the pasture a few days before the show, give them a bath and think it won't be noticed that you didn't put the work or time in. Preparing a horse properly and thoroughly is work. It should be known that it's going to be work and you should prepare accordingly.

Also, don't be afraid to ask. If you really don't know how to properly prepare or condition a horse for a show find someone who you always like what their animals look like. Ask them their routine. Ask them what they do to get their horses ready? I am sure they would be willing to help you create a program that will work for you and your horse!

Peggy: Show to win. Train for a good performance. Horse and handler should be clean, clean, clean and be turned out in such a way that the handler shows respect for the quality of their horse and shows that their horse is the best horse in the ring. Good horsemanship is the name of the game, be a good horseman or woman.

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Inspected and Classified Stallions that are licensed for 2018 as of 3/17/2018. For a list of all licensed stallions, visit haflingerhorse.com.

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A TRINITY MHS – 32525-12 Located in KY - Contact Robert McMillan Jr & Linda Parsons at (301) 606-6168	(Armani KCH x Limousine BFH)	Silver Classified with 75 points
ACCOLADE OF GENESIS – 32024-11 Located in OH - Contact Mandy Durose at (740) 335-1277	(Arno van het Nieshof x Raphael Rose TOF)	Silver Classified with 80 points
ALEMANIO TOF – 16111-00 Located in CA - Contact Ken or Sonda Landau at (707) 829-2623	(Aramon x Malti)	Silver Classified with 75 points
ALERT RWF – 17229-01 Located in OH - Contact Aaron & Matt Wengerd at (440) 488-8765	(Aristocrat TOF x Lizana TOF)	Silver Classified with 75 points
ALFA OF GENESIS – 27502-05 Located in MI - Contact John Dunkel at (810) 487-0704	(Allacher x Eva van Leivere)	Gold Classified with 82 points & STAR STALLION
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ANTOURAGE OF GENESIS – 30388-08 Located in MO - Contact Jo Ann Brand-Hoertel at (573) 364-8322	(Arno van het Nieshof x Mint Julep MLF)	Silver Classified with 78 points
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NANDO – 16363-99 Located in NY - Contact W.E. Hendershot or Deborah Parker at (607) 504-5076	(Notaris x Jessica)	Silver Classified with 76 points & STAR STALLION
NEW FIRE NTF – 17255-01 Located in NC - Contact Randy & Nanette Derrer at (828) 320-1143	(Nasdaq NTF x Firelily NTF)	Silver Classified with 77 points
NEWMAN RVM – 21772-03 Located in NY - Contact Craig or Jill Sweeting or Brian or Dana Mitteer at (607) 835-6261	(N-Hitchock van de Hoogenweg x Gabrielle TOF)	Silver Classified with 76 points
NEXT LEVEL GHJ – 25819-05 Located in PA - Contact Jennie Deephouse at (610) 967-4623	(Neumeister TOF x Heike TOF)	Silver Classified with 77 points
NIAGARA YES – 31517-10 Located in MN - Contact Kathie Hanson at (218) 666-5924	(Notting Hill x Loreta NTF)	Gold Classified with 81 points
NOBLEST OF ALL CGH – 14445-00 Located in CA - Contact Sharon A Waite at (209) 848-2507	(Nobleman of Tudor Oaks x Nala of Hylite)	Silver Classified with 76 points
NORDTIROL – 32501-94 Located in OH - Contact Robert Eicher at (419) 566-7930	(Nabucco x Junella)	Gold Classified by the WHF
NUNAVIK GF – 30465-08 Located in OH - Contact Andrew & Linda Yoder at (330) 466-3051	(Nobelius x Alanis GF)	Silver Classified with 77 points
STANDARD OF EXCELLENCE TOF – 10957-99 Located in OH - Contact Robert Eicher at (419) 566-7930	(Standschutz x Bluml)	Silver Classified with 80 points & STAR STALLION
STARNBERG MHS – 33440-14 Located in KY - Contact Robert McMillan Jr & Linda Parsons at (301) 606-6168	(Strippoker x Rylena van de Tolberg)	Silver Classified with 78 points
STELAKA PHHF – 29512-07 Located in NY - Contact Charles & Ingrid Hendershot at (703) 361-6156	(Standard of Excellence TOF x Maserata TOF)	Silver Classified with 79 points
STELLAR TVR – 30359-08 Located in MI - Contact Mary Procopio/New Horizons Haflingers at (517) 410-8000	(Straden x Chione TVR)	Silver Classified with 77 points
WRENDITION OF GENESIS Located in OH - Contact Erwin Slabaugh/Ray Wengard at (440) 487-7940	(Walzertraum x Melissa Van De Wortel)	Gold Classified with 81 points

star • elite • supreme

Inspected stallions and mares are awarded distinct honors based on the scores of their offspring at inspections.

Star mares: have had 3 or more offspring score silver or better

Elite mares: have had 2 or more offspring score silver and one or more offspring score gold

Supreme mares: have had 2 or more offspring score gold and one or more offspring score silver

Star stallions: have had 6 or more offspring score silver

Elite stallions: have had 4 or more offspring score silver ribbons and two or more offspring score gold

Supreme stallions: have had 4 or more offspring score gold ribbons and 2 or more offspring score silver

SUPREME STALLION

Arno van het Niehof

Afloyd x Stefany

Breeder: Georges Hendrix, Belgium

Owner: Genesis Farm, Michigan

SUPREME MARE

R-Noble Rose APF

Nobleman of Tudor Oaks x Radiant Rose NTF

Breeder: Austrian Pine Farm, Michigan

Owner: New Horizons Haflingers, Michigan

ELITE STALLION

Aristocrat TOF

Afghan II x Rialta

Breeder: Otto Schweisgut, Austria

Owner: Tudor Oaks Farm, Illinois

ELITE MARES

Precious MSC

Aspen x Polly NTF

Breeder: Murl & Shirley Clemson, Ohio

Owner: Al & Brandy Wagner, Ohio

STAR STALLIONS

Adanac

Afghan II x Annette

Breeder: Otto Schweisgut, Austria

Alfa of Genesis

Allacher x Eva van Leivere

Breeder: J. Corsten

Owner: Genesis Farm, Michigan

A Rock

Alpenstein x Marietta

Breeder: Petra Hueber

Aristo TOF

Aristocrat TOF x Maserata TOF

Breeder: Tudor Oaks Farm, Illinois

Owner: Julie Lander, Montana

Austin TOF

Aristocrat TOF x Rekka

Breeder: Tudor Oaks Farm, Illinois

Owner: Golden Horse Farm, Ohio

Nando

Notaris x Jessica

Breeder: J. Joris

Owner: Hendershot Haflingers, New York

Nobleman of Tudor Oaks

Nabucco x Georgette

Breeder: Hubert Fuchsberger, Austria

Standard of Excellence TOF

Standschutz x Bluml

Breeder: Martin Pfister

Owner: Der Haflingerhof, Ohio

Winterschon CCF

Winterstein x Lareina

Breeder: Annemarie Rauch, Austria

Owner: Cabin Creek Farm, North Carolina

STAR MARES

Larisa TOF

Amadeus x Lanette

Breeder: Hannes & Andrea Neuner

Owner: Mahlon & Mary Miller, Ohio

Limousine BHF

All American Afghan NTF x Lexington 4DA

Breeder: Bunker Hill Farm

Owner: Montel Haflingers, Kentucky

Heike TOF

Andrit x Hanka

Breeder: Robert Westreicher

Owner: Tudor Oaks Farm, Illinois

Lu-Gold MMH

Alpen Konig x La-Gold

Breeder: Mini Mountain Haflingers Ohio

Owner: Green Tree Acres, Pennsylvania

Malvina TOF

Andrit x Marina-Midras

Breeder: Franz Greiter, Austria

Raphael Rose TOF

Aristocrat TOF x Rivella TOF

Breeder: Tudor Oaks Farm, Illinois

Owner: Joanne Hawks, Connecticut

Rina WULF

Nordtirol x Rosita

Breeder: Christoph Haueis, Austria

Owner: Der Haflingerhof, Ohio

Rivella TOF

Nabucco x Riva

Breeder: Peter Eiter, Austria

Owner: Tudor Oaks Farm, Illinois

board minutes

Board of Directors Meeting - December 6, 2017

OLD BUSINESS: November, 2017 minutes were approved unanimously.

Publications Committee: The fall issue of *Haflinger Horse* has been mailed. Many members have received it and shared positive feedback on the quality. The committee learned that print time at Schlabach's is correct; however, dry time to mailing is two days longer. This will be accounted for when issues are sent for publication. A member contacted Chuck Hendershot and is willing to help with article gathering. The name will be shared with Jessica Hanney. A question on who will bill for advertising was raised. Currently Jessica emails Sue and Sue sends the invoice. After a short discussion, no change to the system is needed at this time. An advertiser pricing chart was presented to the board giving editor, Jessica Hanney parameters within which she can sell ads without board approval as well as who and when to contact if necessary to secure advertisers. Judy Winkler moved to accept the proposal. Missy Shanahan seconded. Motion carried unanimously.

International Committee: Chuck Hendershot reported that he has been in contact with Michael Gruber regarding the World Federation dues. To become current, AHR only need pay 2018 dues which totals 700 euros. Missy Shanahan moved authorization of Dave Ayers to pay the 2018 dues. Judy Winkler seconded. Chuck Hendershot will share bank info from Mr. Gruber for a wire transfer with Dave Ayers. The motion carried unanimously.

Membership Committee: Missy Shanahan shared that the updating and correcting membership list is currently underway. Working closely with Sue Casseday, the committee would like to begin issuing membership cards in 2018 along with a welcome letter. The letter can include an announcement regarding the construction of a "members only" section on the website. Later, that portion of the letter can give log-in information to that section. Dave Ayers moved to send all new cards (i.e., lifetime, and to those that have previously paid for 2018 and/or beyond). Missy Shanahan seconded. After a brief discussion on the need for careful cross checking that adults with children get transferred into the youth member list as well, the motion carried unanimously.

Finance Report: Dave Ayers reported a balance of approximately \$26,000 in general account with all bills paid to date. There have been no changes in other accounts since the November meeting. The new credit card option is working on the website and funds are going directly to the general account.

Personnel Committee: Missy Shanahan shared that after a conversation with xxx regarding replacement of Louann Wengerd to answer phones, she is unable to take on this task at this time. An early suggestion of xxx has also become unavailable due to employment changes. With the phone system service being in and out, Dave Ayers is working to correct the situation. Dave and Chuck Hendershot will continue to take calls when Louann finishes later in December. Suggestions for a friendly voice for AHR are being sought. Chuck Hendershot assigned Missy Shanahan to continue a search.

Website Overhaul: Jessica Hanney sent the following proposal via email to the board. In Summary: Part 1: New payment integration to be completed within one week of approval of project, if given more than one week prior to next magazine deadline of December 15. Otherwise, will be completed following the magazine completion, to be operational by January 22. Part 2: Website reconfiguration with members' only area to be completed between January 15 and March 15; fully functional with member access by March 15. Total one-time cost for full project: \$1250. Requesting approval for the entire project up front, so that if time allows before December 15 or in the window of December 15 through January 15, I may start working ahead of the schedule. John Dunkel moved to approve Jessica's proposal. Missy Shanahan seconded. No further discussion. Unanimously carried.

Pedigree Committee: Glenn Yoder reported that a certified letter was sent and signed for offering the amnesty program to xxx in hopes that registrations could be completed before additional sales of their *Haflingers*. The board discussed options on what may happen next if registrations are not submitted. As this is a "what if" situation, the plan for the committee to review on a case-by-case basis will be maintained. Glenn and committee will share problems and concerns with the board if necessary in the future.

NEW BUSINESS: The board authorized Dave Ayers to give Sue Casseday and Jessica Hanney each a holiday gratuity for the extra time spent serving the members of AHR. Board members are receiving spam emails. Jessica Hanney is working on a spam filter for those generated through the website's board contact form. Following a brief discussion, the Board meetings continue to be via conference call on the second Wednesday of each month at 8 pm EST. Chuck Hendershot announced that all committee chairs will receive a calendar of board meeting dates, committee report due dates, and request for an initial list of members to approve at the January, 2018 meeting. The next meeting is scheduled for January 10, 2018 at 8 pm EST.

Board of Directors Meeting - January 10, 2018

Finance & Operations: Dave Ayers shared the registry is ahead of previous years by about \$38,000. The phone system is still under review through Verizon. The program is not functioning properly for our needs. Dropped calls are being returned; but not all can be reached. Hope Casseday has about 5 hours at least four days a week this semester and may be available to serve as receptionist. Sue Casseday offered that Hope could be trained to look up information and answer callers' questions. This could speed up the process considerably. Dave Ayers will pursue this. The board will continue to seek alternate candidates in the event that Hope declines and LouAnne Wengerd does not opt to return.

OLD BUSINESS [none]

Futurity Committee: No report

Inspection & Classification Committee: Inspection/Classification flash has been posted on the web site and included in the magazine. Inspection/Classification site request form and site feasibility forms were posted on website. To date, we have received no formal responses. We have had correspondence with the Dean of the equine program at Lake Erie College located in Painesville, Ohio. This would be an ideal location; but would be difficult to have as a stand-alone function. There is a willingness to work at combining with the futurity. However, the available times would be during off time for college (which wouldn't work for the futurity). Corresponding with xxx in CA who is very interested in the possibility of putting together a show and having a classification. In discussing the details this may help numbers for both events and defray some of the expense. Also discussed the possibility of sponsors. Communications are continuing, but not sure this would be workable for this year. Initial review has been made as to the possibility of joining with an Ohio show. It would be feasible as it would not conflict with other shows; but has not been discussed with the show management at this point. Will contact the show management to discuss and determine cost. Date could be July, 2018. Assuming they are in agreement, it could be announced as a potential site and proceed to obtain commitments from horse owners as to participation. Also request the AHR Boards approval of the Application Form for 2018 AHR Official Classification or Informal Evaluation, of fees and deadlines. Date, location, coordinator, and deadline will be completed prior to publication. *Consensus is that the form needs some revision to condense the document. Also a review of grammatical errors is necessary. A suggestion was also made that stall fees need to be included in the upfront costs and on the forms.*

International Committee: No report other than receipt for 2018 dues has been received.

Judges Committee: John Dunkel shared that the committee is planning to host another clinic and may be discipline specific.

Membership Committee: Annual membership cards and letters have been sent to 199 "recently paid" members. Lifetime and youth cards are being prepared. Additional "recently paid" will be mailed as received.

National Show Committee November: Sponsors & Advertisers: All sponsors and advertisers to date have been posted on the www.haflingernationals.com website as well as the AHR Facebook page. Contact with several possible vendors was made at Quarter Horse Congress. Our pamphlet outlining sponsorship/vendor/advertising options were given and business cards taken for follow-up. Next week I head to the Massachusetts Equine Affaire to contact additional vendors/advertisers. We also welcome Lisa LaRoe who has volunteered to phone past and potential sponsors. Social Media: A monthly holiday post to the AHR Facebook page began in October. Each post will play on the current holiday and encourage potential exhibitors/sponsors/etc. to take action of one kind or another (i.e. signing up for exhibitor accounts, volunteer, donate, etc.) A @ahr_show Twitter address has been set up and is ready for blasting notices and reminders about the show. No tweets have been made to date. We've begun research on how to utilize group text messaging for use during the 4-day show. More and more, this feature is used at shows to build excitement and, most importantly, update exhibitors as well as spectators of show schedule changes, activities, results, emergency situations and more. Photographer/Videographer Information relative to our videographer, Richard Taylor, has been posted on the show and AHR websites. Contracting of a photographer is still pending. Judges: We received news from the halter judge selection committee that securing an international judge was not able to be achieved and that the

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Thank you for supporting AHR and the Haflinger Horse Magazine!

Advertise with Us!

Haflinger Horse mails quarterly to thousands of AHR members and subscribers across the US and Canada, who admire the over 30,000 registered Haflinger Horses in North America!

NEW FOR 2018! MEMBERS SAVE 10% ON ALL ADVERTISING!

Want to advertise in the next issue?

Advertisements are due March 15th!

\$450	Back Cover (full color)
\$435	Inside front cover (full color)
\$435	Inside back cover (full color)
\$425	Full page (full color)
\$125	Full page (black and white)
\$300	2/3 page (full color)
\$105	2/3 page (black and white)
\$225	1/2 page (full color)
\$75	1/2 page (black and white)
\$200	1/3 page (full color)
\$60	1/3 page (black and white)
\$45	1/4 page (black and white)
\$25	1/8 page/business card (black and white)
\$15	We Love Haflingers listing

For ad dimensions, bleed sizes, and artwork requirements, please contact advertising@haflingerhorse.com or phone (517) 974-7247.

Feed Tribute products and help the AHR!



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www.tributehorsefeeds.com



AHR has joined the Tribute Equine Nutrition Partner's Program. Submit the proof of purchase seal from your Tribute bagged products or your original bulk delivery tickets for bulk Tribute products.

AHR will receive \$.25 credit for each original proof of purchase from Tribute bagged products and \$10 for each ton of bulk Tribute products!

Send your proof of purchase to:
AHR, PO Box 2690, Akron, OH 44309



Big Dee's is a proud sponsor of American Haflinger Registry

Use Code: **AFR1**

in the **Order Notes** section when completing your online order.

You can also mention the code when placing an order over the phone or at their retail location.

Big Dee's will then give **5% of your order total back to the American Haflinger Registry!**

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AHR announces new Membership Partners!

Oak Grove Carriage is offering a 5% discount to AHR members!

StreetSideAuto.com is offering \$25 off of an order of \$250 or more and \$15 off any purchase of \$150 or more! (Visit the AHR website or call the office for coupon codes.)

Thank you to these vendors for their support of The American Haflinger Registry Membership

thank you!

Thanks to the following for contributing to this issue of Haflinger Horse:

Sara Brooks
Kathie Hanson
Donna Immel
Donna Mulinski
Jacque Woodward
Mae Yoder
Karen Young

calendar of events

MAY

- 11-12 AHR Spring Sale**
Ashland County Fairgrounds
Ashland, Ohio
Also includes the Stallion Showcase and Service Auction, tack auction, and Fun Auction to benefit the National Shows!

JUNE

- 22-24 Buckeye Haflinger Show**
Ashland County Fairgrounds
Ashland, Ohio
Visit haflingerchallenge.com for details!

JULY

- 5-8 AHR National Sport Horse Show**
Kentucky Horse Park
Lexington, Kentucky
Four days full of classes, events, and fun, plus a vendor fair! You won't want to miss it! Visit haflingernationals.com for details.

- 6-7 Great Lakes Haflinger Association
19th Annual Registered Haflinger Show**
St. Joseph County Fairgrounds
Centreville, Michigan
Draft Hitch, Pleasure Driving, English and Western Riding, Cones, Costume, Cloverleaf, Youth Classes and more! Look us up on Facebook for more information!

- 20-21 National Dressage Pony Cup**
Lamplight Equestrian Center
Wayne, Illinois
Visit dressageponycup.com for details!

- 26 AHR Inspection and Classification**
Ashland County Fairgrounds
Ashland, Ohio
Visit haflingerhorse.com for details!

JULY (continued)

- 27-29 Central Ohio Haflinger Show**
Ashland County Fairgrounds
Ashland, Ohio
Visit haflingerchallenge.com for details!

AUGUST

- 4 Preble County Fair Draft Horse & Pony Show**
Preble County Fairgrounds
Eaton, Ohio
*2 HHPCS sanction classes.
Learn more at <http://www.preblecountyfair.org/>*

- 16-19 AHR National Hitch Show**
Indiana State Fairgrounds
Indianapolis, Indiana
Learn more at haflingerhorse.com and indianastatefair.com.

SEPTEMBER

- 25-30 Dressage at Devon**
Devon Horse Show
Devon, Pennsylvania
Learn more at dressageatdevon.org

- 27-30 Haflinger & Hitch Pony Championship Series Finals**
in conjunction with The Big E
Springfield, Massachusetts
Learn more at hhpcs.org

OCTOBER

- 6 AHR National Futurity Show**
Windy Knoll Farms
Sullivan, Ohio
Visit haflingerhorse.com for details!

Have an event to add? List your Haflinger events, shows, and announcements on this page, published free up to 50 words. Additional space is available at regular advertising rates. Email haflingerhorsemagazine@gmail.com or text (517) 974-7247 with your listing details.

board minutes (continued from page 56)

plan now is to utilize three U.S. judges. With the selection committee already confirming two of the judges, we have been given the task of hiring a 3rd halter judge. In response to this direction, we contacted our dressage judge (Susan Madden) who is not available. We next contacted Dietrich Felgendreher, a USEF in-hand judge and Kentucky resident. He is unavailable due to judging the Dressage Pony Cup, however, he recommended DSHB "R" Judge, Carolin Walz, who we are in the process of contracting for July 7th at the rate of \$400/day. We understand the three judges will judge independently of each other and that the scores/placings will be combined. We would like further clarification on the scoring process so that there is no misunderstanding by the judges, competitors, or show committee as to how scores will be tabulated and awards placed. We would like to also request the Judge Selection Committee provide us with a photo, bio, and copy of the contract for the two judges confirmed by them. A short bio for Carolin Walz is included with this report. **January:** Sponsors & Advertisers: We have gained several additional sponsors since last month, including Silver, Bronze and Pearl Levels Sponsors as well as our first Titanium (\$10,000) Level Sponsor (BARRINGTON SADDLERY on behalf of Mr. Richard & Dr. Stacie Stephenson). All sponsors will be listed in the next AHR magazine and online. Vendors: We have secured our first vendor. More help is needed following up with additional vendors. A volunteer vendor coordinator who can tend to vendor needs during the show is also being sought. We are looking forward to further discussions with CIO Embroidery who we hope to secure as our official show merchandise embroiderer and retain as the provider of Championship prizes. Social Media: Using the Constant Contact program, we sent our first mass email to the AHR membership – a short, holiday-themed newsletter with links to the show website, SignUp.com webpage, and Fundrazr.com site. With this mailing \$260 funds were raised and several supportive comments shared online. Similar mailings will be sent periodically over the course of the coming months to encourage participation and inform the membership of show details. Videographer Jon May of HorseTVToday has offered to shoot video of the show for airing a 30-minute segment on HorseTVToday. Initial discussions have him shooting all 4 days of the show, plus editing and producing, inclusive of voice-over, the finished product for a total cost of \$1,000. Optional costs beyond the \$1,000 would be the replication of the DVD which would allow AHR and its members to use the DVD at other promotional events. The Committee feels this is a very generous offer and that it would serve as increased promotion for the breed well after the show. The contract is attached for your review and approval. As Jon's calendar fills very quickly, we request your response to the committee



Find your next partner
before the gavel drops!

at the Spring AHR All Age
Haflinger Auction

May 11-12, 2018

Ashland County Fairgrounds
Ashland, Ohio

Friday, May 11, 2018

10:30—Tack Sale

1:30—Fun Auction (*Benefits National Shows*)

4:00—Sale Preview

6:30—Stallion Showcase

Saturday, May 12, 2018

9:00—Stallion Service Auction

Followed by selling of horses in catalog order.



Can't make the sale? Join us on Facebook live and take advantage of phone bidding! Sale will be live streamed and bids may be placed by calling Erwin Slabaugh (440) 487-7940, Andrew Yoder (330) 466-3051, and Dave Ayers (585) 489-5647.

board minutes (continued from page 58)

be made ASAP. We have confirmed that Jon's services would not conflict with our official videographer, Richard Taylor. Both videographers are aware of the other and have confirmed they would be fine with the other being there since they would be shooting for two different purposes. Class List: We have received a request to add driven games classes and would like the Board's approval to add driven egg & spoon, driven pole bending, and driven barrels to Thursday evening's lineup of classes. Judges: We are still waiting for copies of the signed contracts for the two halter judges the Judges' Selection Committee hired. We urge the Board to expedite the process as exhibitors have been waiting for months for a halter judge announcement, which we feel should only be made after all three, signed contracts are in hand. As mentioned in our last report, we would like further clarification on the scoring process so that there is no misunderstanding by the judges, competitors, or show personnel. We would ask this information be provided ASAP in writing so that it is clear to all and able to be easily shared with others. With the development of a 3-judge panel vs. a single judge, we anticipate many questions from exhibitors and would like to be sure everyone is on the same page. *Board discussion centered on who has the editing privileges of the events to be included in the "promotional" video. Several questions arose (i.e., financial situation? Number of copies allowed?). Chuck Hendershot will contact Karen Young for further information. The board reverts class list options back to the committee.*

Pedigree Committee: Glenn Yoder shared that a certified letter was sent to xxx offering the Amnesty Program. The offer was received. Dave Ayers moved to end the Amnesty Program on July 1, 2018. Ian Wengerd seconded. No further discussion. Motion carried unanimously. Kathie Hanson will create the social media announcements by the weekend. It will also be in the spring edition of Haflinger Horse. Dave Ayers and Sue Casseday have shared with some callers to send hair in envelope and Sue will complete the form. Sue stated that this process is easier for her. The committee recommends that this be the process for filly foals. There needs to be a written policy/process published. Missy Shanahan moved to no longer require DNA paperwork prior to hair sample submission. Ian Wengerd seconded. Discussion included that the committee will create verbiage to explain the policy. Motion carried unanimously.

Points & Awards Committee: Report from Susie Haszelbart included a question regarding an adult high point award (similar to the youth high point). Could the Golden Path and/or Ambassador programs have a high point? Committee will be discussing options.

Promotional Committee: John Dunkel shared that the group will work "separately" and in collaboration with the committee to promote the Haflinger in various disciplines at specific events. The representatives will also work to gather news for publication in Haflinger Horse.

Sale Committee: No report

Stallion Showcase Committee: No report

Website & Publications Committee: Winter edition of Haflinger Horse went to print January 8 (3 days ahead of schedule). Content and ad reservations for the spring issue are due March 15. April 1st is the deadline for all ad artwork. April 2 - proof to the board. To print April 9. Database integration is complete to password protect a section of the website. Jessica is developing user accounts with a February completion target. A members' only section could be set by March 31. Website refresh is underway. Classification and stallion showcase committees have sent updates. Committees need a reminder to review their sections. The board is tasked to note ideas for the "members only" section for the next board call for discussion.

Youth Committee: No report

John Dunkel moved to accept the committees as presented with the provision that members can be added and all committee members will be AHR members for 2018 by March 1, 2018. Glenn Yoder seconded. Motion carried unanimously. Committee chairs will inform members of membership requirements if necessary.

NEW BUSINESS: USEF partner membership (\$200/year) is due. This partnership includes: Opportunity to submit news about your organization for inclusion in Equestrian Weekly, Listing and link to Alliance Partner website on usef.org, Alliance Partner links on website serve as a reference directory for 100,000 plus members and general public inquiries, Receipt of all USEF Press Releases and E-News, Equestrian magazine – the USEF's award winning digital publication, Use of "USEF Alliance Partner" logos on your organization's website, Access to use of USEF Breed/Discipline Rules at competitions as defined in USEF GR204.3 and GR204.4, and USEF Certification as a USEF Alliance Partner. Dave Ayers moved to pay the membership. Missy Shanahan seconded. Motion carried unanimously.

Stallion line letter from xxx. Chuck Hendershot will phone him to gather information and share with the board.

Accolade of Genesis

Arno van het Nieshof x Raphael Rose TOF

Inspected and Classified at 80 points

Stands 61 inches tall



Standing with Robert Eicher of Der Haflingerhof
New for 2018 - Shipments available



Golden Fields Haflingers

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www.goldenfieldshorses.com

Goldenfieldshorses@yahoo.com

Between Golden Ears

Share your photos! Photos may be mailed to Haflinger Horse Magazine, 10691 Sayers Rd, Munith MI 49259, emailed to haflingerhorsemagazine@gmail.com, or uploaded on the website at <http://haflingerhorse.com/magazine>



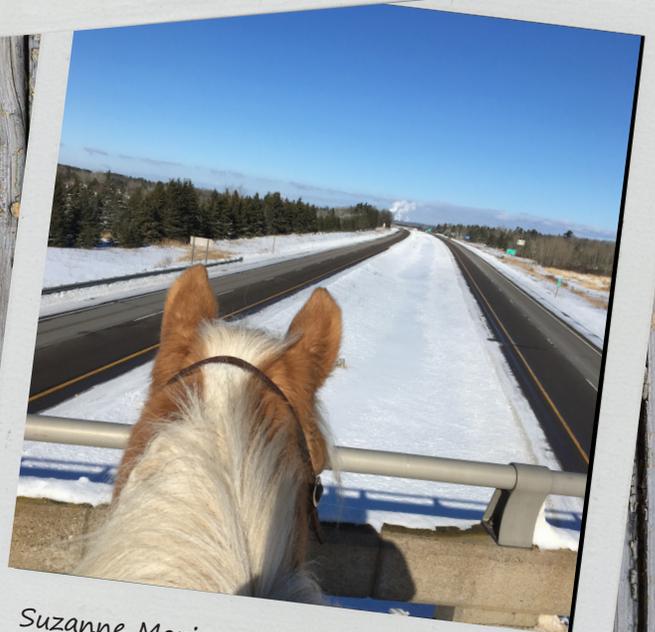
Diane Mansur's view between the festive St. Patrick's Day ears of Neon Fire HIS and New Champion ODA



Candi Hunsicker's view between the ears of A Blizzard HCA, along the ridge at East Fork Stables in Jamestown, TN.



Cindy Rae Cooke's view between the ears of Atlantis EFH, looking at the wild May apples in southern West Virginia.



Suzanne Morisse's view between the ears of Sabreena Sue CRHF, overlooking I-75 in Dafter, MI on their way to the Post Office.



HENDERSHOT HAFLINGER

EXCEPTIONAL BREEDING

Hendershot Haflinger Show

Looking forward to see you in
Lexington Kentucky and
this summer



Stelaka PHHF
3 time National
Champion



Nando's Nittany Knight
2017 AHR Yearling Champion
Stallion



Nando's North Star
2015 & 2016 National Champion
Gelding



Lady Stelaka

2016 Lorenzo and Walnut Hill Driving Champion
2016 Haflinger Challenge Driving Champion
AHR 3 Year-Old Futurity Champion



Fabilina
Introducing our Austrian imported mare
starting her first season in harness and
halter. This mare is out of the strong "F"
line mare family and sired by Walzertraum

ERSHOT N G E R S

G... WINNING RESULTS



Horses and Schedule for 2018

eeing you in
d other shows
r !



Millenium's Easter Treasure
National Champion Mare starting
her career in harness in 2018

Show Schedule

June 16-17	Morven Park Driving Competition	Leesburg, VA
June 22-24	Buckeye Haflinger Show	Ashland, OH
June 24	Northampton Driving Show	Rochester, NY
July 5-8	AHR Nationals	Lexington, KY
July 20-22	Lorenzo Driving Competition	Cazenovia, NY
July 26	AHR Classification	Ashland, OH
July 27-29	Central Ohio Haflinger Show	Ashland, OH
July 29	East Aurora Driving Show	E Aurora, NY
October 5-6	AHR Futurity	

**Watch for additions on our Facebook page
throughout the year**



**Watch for our yearlings
sired by Stelaka and Nando
as they make their
competition debuts this
year**



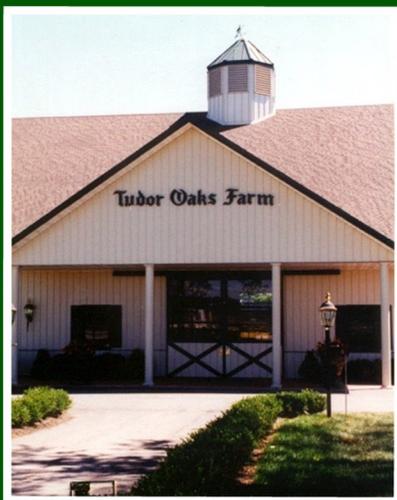
GROWING NEW CHAMPIONS !!!

Tudor Oaks Farm

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